



JAIGANTIC[®]
ENTERTAINMENT

PRESENTS

A dark, dense jungle scene with sunlight filtering through the trees and a wooden path leading into the distance. The text "SOME BLOODLINES NEED TO BE BROKEN" is overlaid in the center.

SOME BLOODLINES NEED TO BE BROKEN



MICHAEL JAI WHITE

KING OF VAMPIRES

WRITTEN BY PAUL SLOAN

JAIGANTIC
ENTERTAINMENT

SOME BLOODLINES NEED TO BE BROKEN



MICHAEL JAI WHITE

KING OF VAMPIRES

MILLA JOVOVICH TONY JAA JOHN MALKOVICH FRANK GRILLO PAUL SLOAN

JAIGANTIC ENTERTAINMENT PRESENTS "KING OF VAMPIRES"
MICHAEL JAI WHITE MILLA JOVOVICH TONY JAA FRANK GRILLO PAUL SLOAN AND JOHN MALKOVICH
DIRECTOR OF PHOTOGRAPHY KEITH L. SMITH ASSISTANT DIRECTOR KEITH SHAW VFX OCCLUSION VFX
PRODUCED BY MICHAEL JAI WHITE NICK VALLELONGA DONOVAN DE BOER
WRITTEN BY PAUL SLOAN DIRECTED BY MICHAEL JAI WHITE



LOGLINE

A team of mercenaries are hired by a wealthy heiress to find and extract the last pure-blood vampire who has risen to power deep in the jungles of Cambodia and become the lord of the undead.

GENRE

Feature Film | Action | Horror | Martial Arts

STRUCTURE & STYLE

“Predator” meets “Apocalypse Now”,
“Expendables” and “Blade”

MARKET & AUDIENCE

An original jungle-horror epic, this high tech action tale has its roots in the pages of Edgar Rice Burroughs, Joseph Conrad, and Bram Stoker. Enticing global audiences of the “Predator” and “Blade” franchises while fusing the classic auteur filmmaking style from highly regarded movies such as “Apocalypse Now”, and “Platoon”. King of Vampires re-imagines the genre with it’s hyper-real, engaging, and action packed take on vampire lore.

PRODUCTION

PRODUCERS:

Michael Jai White
Donovan de Boer
Nick Vallelonga
Keith Shaw

DIRECTOR:

Michael Jai White

WRITER:

Paul Sloan

POTENTIAL CAST:

Michael Jai White
Milla Jovovich
John Malkovich
Tony Jaa
Frank Grillo
Paul Sloan
Nathan Jones

ESTIMATED BUDGET:

\$15-\$20M USD

ASSETS

Completed Script
Budget & Schedules
Marketing Package & Sizzle
Talent Attachments



A person wearing a dark, heavy raincoat and a wide-brimmed hat is shown from the chest up, looking through a rifle scope. The scene is set in the rain, with water droplets visible on the person's face and the lens of the scope. The background is a blurred, dark outdoor setting. A semi-transparent circular reticle with degree markings is overlaid on the left side of the image, centered vertically. The word "SYNOPSIS" is written in a large, white, serif font across the middle of the image, partially overlapping the reticle.

SYNOPSIS

JAIGANTIC
ENTERTAINMENT




SYNOPSIS

OUR NIGHTMARE BEGINS as another ends: The Last Days of World War II. A German cargo plane crashes in an undiscovered jungle in Southeast Asia. The sole survivor, a pale infant in a jeweled sarcophagus, **THANATOS MAUER**,

HEIR TO A PURE-BLOOD VAMPIRE DYNASTY.

A dark messiah, Thanatos poisons his surroundings as he matures into a full-blown Warrior King. The natives, animals, the jungle itself, all fall under his rule. He reigns supreme from the depths of an endless **HIDDEN CAVE SYSTEM**, hunting by night, spending his days alone, as the last of his kind, until...



SYNOPSIS

PRESENT DAY. THAILAND

We meet a team of Mercenaries as they storm a jungle compound, taking out a human-slavery ring to save a young girl.

BISLEY, the charismatic leader, straight from the panels of Frank Miller. His second in command, best friend, and Sensei, **CHEN MAK**; a highly skilled urban Jedi, master of the steel. Bigmouth **FRAZETTA** and ex-con **DRUILLET** round out the group. Skilled, ruthless, but total pros with a code of their own. They are well paid and have perfected their skills to deserve it.



SYNOPSIS

Some downtime celebrating after a successful mission, our Team's vacation is short lived. A slick European attorney, **TEMPLESMITH**, offers them their **HIGHEST PAYING JOB EVER**, and their most unique client.

VERA MAUER, a mysterious heiress, inhumanly gorgeous (literally), she claims **SHE IS THANATOS' SISTER**. She wants our team to search the jungles where Thanos was lost decades ago. Newfound evidence suggests he may have grown to adulthood, raised by natives in a treacherous undiscovered patch of Cambodia.

THE OFFER TOO GOOD TO TURN DOWN, and Vera too damn hot to say no to, Bisley agrees. He will never know if the choice was his, or he just fell under Vera's spell like the rest of the men. Except Chen Mak. Who warns Bisley from the start: this woman and this job are both bad news. Bisley learns much too soon how right Chen Mak is.

Before our team even leaves for the jungles, an assassin tries to kill Vera. Bisley saves her from the killer, a deranged **PRIEST** who claims Vera and her kind are evil, and must be destroyed.



SYNOPSIS



Vera does her best to conceal her true nature from the mercs, for like her brother Thanatos, she too is a pure blood vampire. Distant, lonely, Vera has to know if Thanatos is alive or if she really is the last of her kind.

Bisley and his team have no choice, letting Vera tag along as they travel down river through the jungles to find her brother. The CAPTAIN of the weathered EXPEDITION BOAT is a lovable modern-day pirate, Druillet's uncle. Seems the Captain likes Bisley more than his own nephew.

THE REUNION CRUISE DOESN'T LAST LONG, as the team gets closer to the final destination it becomes apparent this mission is cursed. The boat travels deeper down river and death is everywhere: vicious **MUTANT LEECHES**, **JUNGLE VINES** that seem to have a life of their own, and a **RIVAL MERCENARY TEAM** led by two killers, **JAGER** and **KANEDA**, tracking Bisley through the dark waters.

The river journey ends with a horrifying encounter at an **ABANDONED FLOATING SCHOOLHOUSE**, revealing the true nature of the jungle curse...



SYNOPSIS

Bisley and his men are attacked by **RABID VAMPIRE CHILDREN**, troll-like monsters hiding in the old schoolhouse, waiting for food. The ensuing **NIGHT-TIME ATTACK** is a shocking, soon-to-be-classic sequence that pits hardened soldiers against undead savage innocents.

THIS CLAUSTROPHOBIC SET PIECE WILL BE LIKE NOTHING EVER PUT TO FILM, A VAMPIRE ACTION MOVIE FIRST

Bisley and his men continue on foot through the jungles, aware they are battling the undead. Vera comes clean with Bisley, that she is also vampire, and convinces him to keep going forward.

The team confronts more poisoned wild creatures, discovers a **CAMP OF SLAUGHTERED RELIEF WORKERS**, where they enlist the help of a half-dead revenant vampire, **BONE DADDY**, to lead them to the cave lair of Thanatos.



SYNOPSIS

Once **INSIDE THE CAVE**, Bisley and his men are captured by Thanatos' minions: clay-mask-wearing-warriors,

MUD MEN, spear-wielding natives turned vampires covered in thick-white muck.

THANATOS' CAVE LAIR IS A LABYRINTH OF DUNGEONS, full with mutant insects and blood-drained human slaves hanging from the walls. Thanatos enters, and we see him full-grown for the first time, draining blood from the corpse of a tiger.

LARGER-THAN-LIFE IN EVERY WAY, a towering apex predator vampire, ghost-white skin from a life in the depths of the earth. But thick with muscle from wrestling life out of any creature that challenges his dominion. Thanatos is eager to reunite with his sister, the only other pure blood vampire he has seen in his entire life.



SYNOPSIS

Bisley and his men are confined to a prison chamber deep in the cave bowels, to be devoured by his pet vampire, a **DEMON SUCCUBUS** from India, the **BRAHMAPARUSHA**. This creature lives in a blood pit.

Bisley defeats the succubus as a fierce sword battle with the she-monster reveals that Bisley has a newfound supernatural strength and incredible skill with the blade. A gift or a curse, even he doesn't know. Yet.

Our Team finds Vera in her brother's' embrace. Thanatos power holds her, he wants her to stay and rule the jungles with him. And to make things worse, the rival team of mercenaries show up to loot the Nazi treasure stashed in the cave since Thanatos crashed here with it decades ago.

NOW, BISLEY HAS TO FACE THANATOS, and the mercs. A blazing gunfight ensues. The melee culminates with Bisley and Thanatos, the last men standing. They go head-to-head, fist-to-fang, steel-to -steel, in a drawn out bloody face-off, that ends with Bisley victorious.

BUT HIS SURVIVAL COMES AT A HEAVY PRICE...



SYNOPSIS

A CURSED NEW-STRENGTH, that will keep Bisley alive, but not human. Vera embraces her fallen brother, unable to leave him, even in death.

More Mud Men warriors surround Bisley now, and he has to make a choice. Fight his way out, or set off an **EXPLOSIVE CHARGE** and bury the cave and this plague forever...

Bloody, beaten, with his sensei and the rest of his men dead, Bisley procures Chen Maks **ANCIENT SWORD** and sets off the explosives on his way out,

CRASHING THE CAVE DOWN ON ALL OF THEM.

EUROPE: WEEKS LATER.

As Templesmith takes over the Mauer business empire, he recounts the tragic loss of Vera and Thanatos to the Board of Directors. But Templesmith has a surprise visit. Bisley, transformed, living with the curse he picked up in that poisoned jungle, **THE CURSE OF IMMORTALITY**. And a newfound hunger.

THE LOOK IN BISLEY'S EYES, AND WE KNOW THIS STORY IS JUST BEGINNING...



LEAD CAST

JAIGANTIC
ENTERTAINMENT



"BISLEY"
MICHAEL JAI WHITE

MICHAEL JAI WHITE
KING
OF VAMPIRES

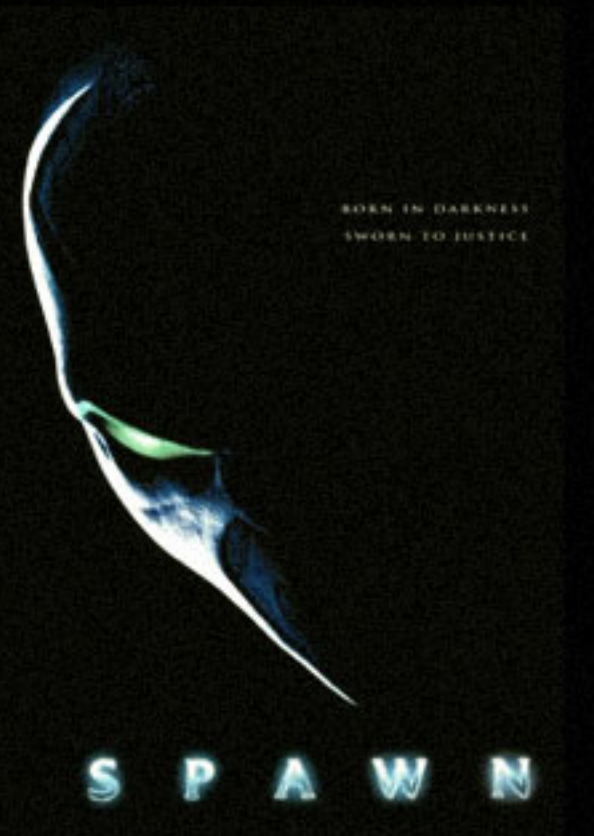
**AMERICAN
FORMER FBI SNIPER
TURNED MERCENARY**

This is an old school action hero -

DOC SAVAGE/INDIANA JONES/COMMANDO

Lotta muscle, charisma and brains. A modern sense of humor, even in the face of the most outrageous situations. We have no doubt his men will follow him anywhere.

KNOWN FOR





"VERA" MILLA JOVOVICH

MYSTERIOUS HEIRESS RAISED IN EUROPE

A billionaire socialite who is also the last known living vampire on Earth. Isolated and distant, she hires Bisley to track down the only survivor of her kind; her missing brother.

Imagine a strong, supermodel diva leading an all male, combat-tested team of mercenaries through the jungles of Cambodia. Her ice-cold facade starts to melt as Vera travels deeper into the jungle and the team learns just how unique she really is.

KNOWN FOR

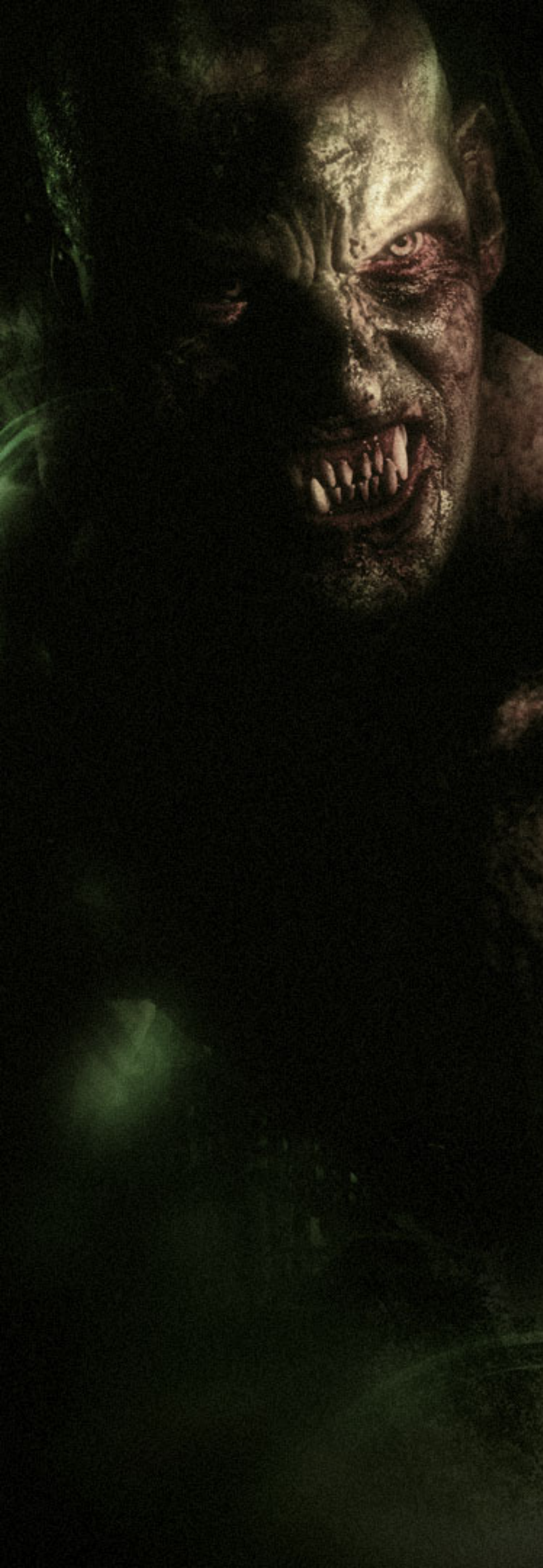


MICHAEL JAI WHITE KING OF VAMPIRES



"VERA" ALTERNATES:

- Rhona Mitra
- Uma Thurman
- Kate Beckinsale



"THANATOS" NATHAN JONES

**AGELESS, EUROPEAN-BORN,
TOWERING SAVAGE.**

The Tarzan legend, but with a vampire. Thanatos is a tragic monster, lonely and tortured like Frankenstein/Dracula, but in the physical form of a savage pulp character like Conan.

As an infant, Thanatos was left to die after a fiery plane crash in the jungles of Thailand. He is the only survivor and last of the pure-blood vampires. Maturing into a barbarian warlord with his own small army of the undead. Yet there is one more like him.

KNOWN FOR



MICHAEL JAI WHITE

KING OF VAMPIRES



"THANATOS" ALTERNATES:

Martyn Ford
Hafþór Björnsson



"CHEN MAK"
TONY JAA

MICHAEL JAI WHITE
KING
OF VAMPIRES

**ASIAN | ZEN BAD ASS
SECOND IN COMMAND**

and long time Sensei to Bisley. Wise, nearly super-human warrior with incredible swordplay skills. He is the spiritual center and conscience of the group.

Chen Mak's unease about the mission is the first of many bad omens the mercenaries will face.

KNOWN FOR





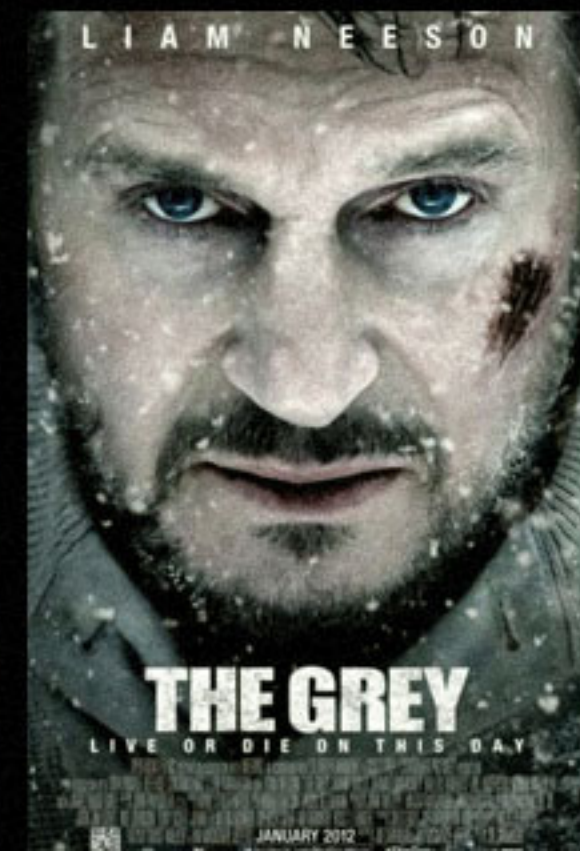
"CAPTAIN"
FRANK GRILLO

AMERICAN.
GOOD OLE BOY,

running covert missions on the rivers of
Southeast Asia.

A lovable pirate, as soon as we see him, his
smile wins us over. We get the sense
Captain would like to take it a bit slower
now, but cannot resist the call of danger
and adventure.

KNOWN FOR



MICHAEL JAI WHITE
KING
OF VAMPIRES



"CAPTAIN" ALTERNATES:

Jeff Fahey
Billy Zane
Titus Welliver



"FRAZETTA"

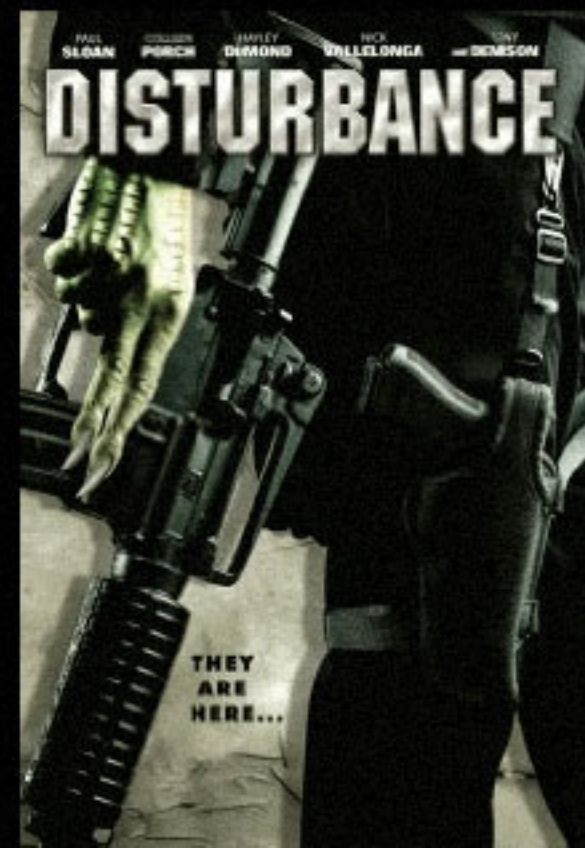
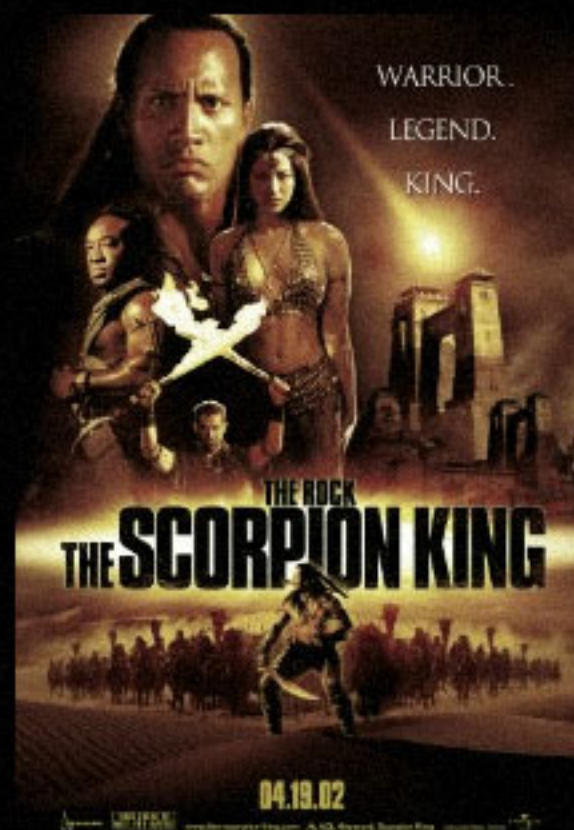
PAUL SLOAN

**AMERICAN
MISSION COORDINATOR
WISE ASS**

A likeable loudmouth hiding from debts back in the States, Frazetta is all about cash, women, and cars.

Yet still a total pro and deadly as the job requires him to be.

KNOWN FOR



MICHAEL JAI WHITE

KING

OF VAMPIRES



MICHAEL JAI WHITE

KING OF VAMPIRES

"DOCTOR KARRAS"
JOHN MALKOVICH

Biologist. Last survivor of expedition in the jungle.

**DRIVEN TO MERCILESS
METHODS TO STAY ALIVE.**

Karras is the first to realize the plague infecting the jungle is not man made, but the curse known as **"VAMPIRISM"**.





SUPPORTING CAST

SUPPORTING CAST

TEMPLESMITH

European. Slick as a politician. Charming as a rock star.

TempleSmith is a powerhouse attorney who runs the Mauer family empire for Vera. He dresses and drives only the best, and will do anything he can to keep it that way.

A pseudo lover/father figure for Vera, we are never sure where his loyalty lies.

DRUILLET

American. Ex-con. Muscular thug.

Nephew of the Captain and the last member of Team Bisley. Druillet is a bit of an outcast.

The others do not fully trust him, and neither do we. Dangerous and ready to jump into a no-win situation, almost without thinking.

JAGER

European-American. Sadist, well educated. Well-equipped mercenary.

A distinctive scar across his face like a tattoo.

Jager is tracking Bisley and his crew, we are not sure why. His motives unclear, but he seems more than happy as long as he gets to maim people. Even 007 would think twice about getting into it with this guy.

KANEDA

Japanese. Mercenary. Wetworks man for Jager.

A modern samurai, with inhuman skill and speed. Flipside of Chen Mak's spiritual warrior, Kaneda is almost a machine. He wields long and short Japanese swords simultaneously.

His impact will be the same as "Darth Maul" in **THE PHANTOM MENACE**. Silent and iconic. An epic adversary for Bisley.

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SUPPORTING CAST

MICHAEL JAI WHITE

KING OF VAMPIRES

JAGER MERCENARIES

Former elite soldiers recruited from multiple nations. They follow Jager's orders so long as there is profit and victory. Their mobile arsenal of weapons comes into play in the final battle against Bisley's Team and even Thanatos.

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ENTERTAINMENT



SUPPORTING CAST

MICHAEL JAI WHITE

KING OF VAMPIRES

BONE DADDY

A pathetic "revenant", half live performance, half make-up creation (Abe Sapien, Silver Surfer). A sad Gollum-like zombie who just wants to die.

HE LEADS OUR TEAM TO THANATOS.



JAIGANTIC
ENTERTAINMENT

SUPPORTING CAST

MICHAEL JAI WHITE

KING OF VAMPIRES

VAMPIRE PHOTOGRAPHER

A legless vampire who lives in the caves with Thanatos.

SNIVELLING COMIC RELIEF, AND THANATOS' LACKEY- SLAVE.

The discovery of the photographer's photos leads Vera to search the jungles for her brother.

JAIGANTIC
ENTERTAINMENT



SUPPORTING CAST

MICHAEL JAI WHITE

KING OF VAMPIRES

BRAHMAPARUSHA

A mythological medusa-type vampire of Indian lore come to life. At first seductive and sensual, this malevolent creature takes delight in eating humans.

She has been Thanatoos' only female companion for decades.

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ENTERTAINMENT

SUPPORTING CAST

MICHAEL JAI WHITE

KING OF VAMPIRES

VAMPIRE CHILDREN

LOST AND FORGOTTEN

in an abandoned floating schoolhouse, these undead children are the first of several vampire hordes Bisley and his Team encounter and battle.

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ENTERTAINMENT



SUPPORTING CAST

MICHAEL JAI WHITE

KING OF VAMPIRES

ABERRATION OF LIFE

Thanatos has not only infected humans living in his kingdom, he has drastically altered the animals in the rainforest.

**BISLEY AND HIS TEAM NARROWLY ESCAPE
SEVERAL CREATURES TURNED VAMPIRE.**

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SUPPORTING CHARACTERS

MICHAEL JAI WHITE

KING OF VAMPIRES

VAMPIRE PATIENTS

Outpatients in Doctor Karras' Field Hospital for the Undead.
Former locals, missionaries and volunteers turned into

**A PATHETIC, GROTESQUE
COLLECTION OF REVENANTS**

by Thanatos.



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ENTERTAINMENT



ENVIRONNEMENTS



ENVIRONMENTS

MICHAEL JAI WHITE

KING OF VAMPIRES

LAIR OF THANATOS

Over many decades, Thanatos has been converting cave systems deep in the Southeast Asian jungle into a dragon's lair of sorts.

Accumulating treasures, an undead army of Mud Men and feasting on victims.

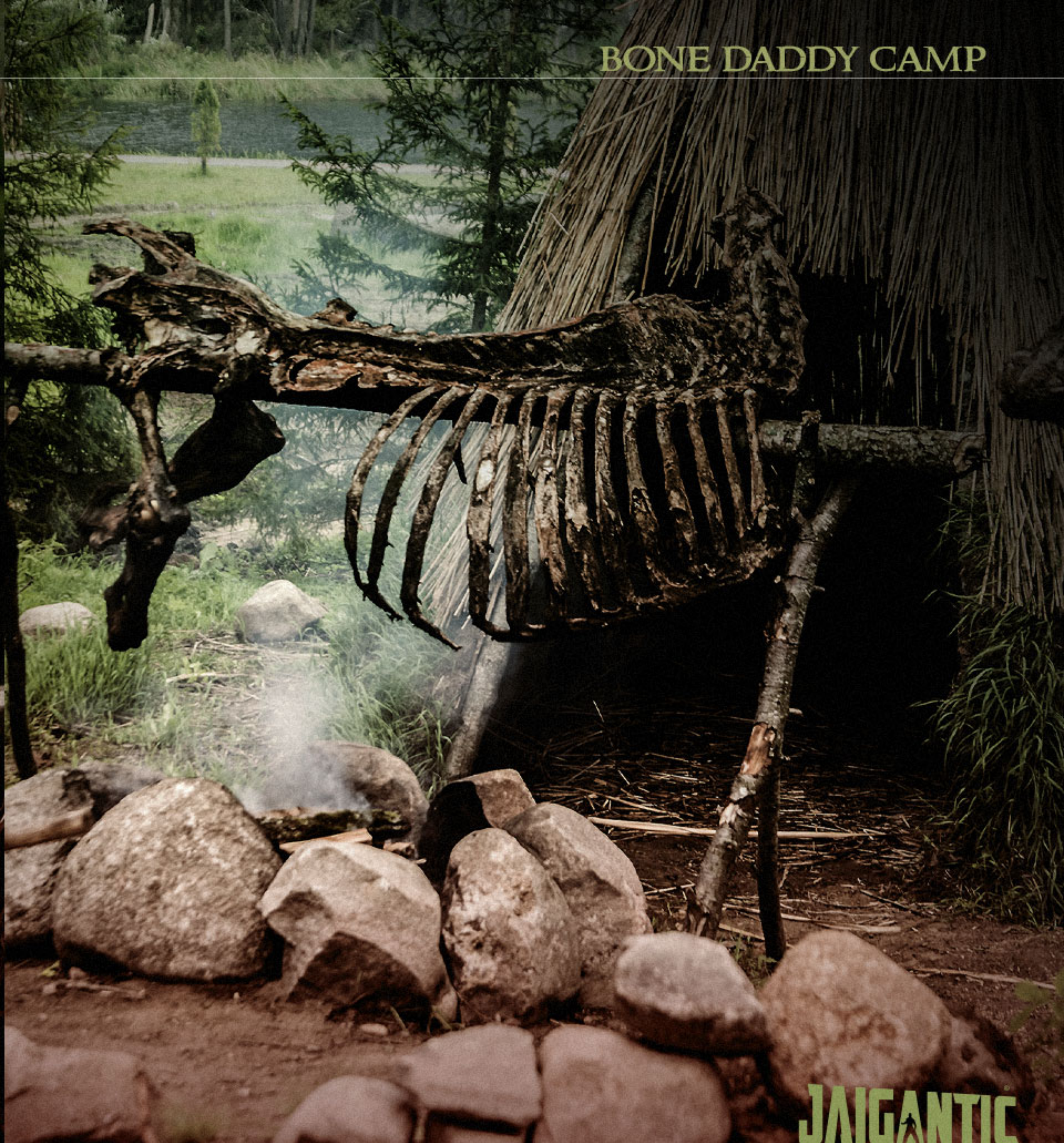
THIS IS HIS UNDERWORLD KINGDOM.

JAIGANTIC
ENTERTAINMENT









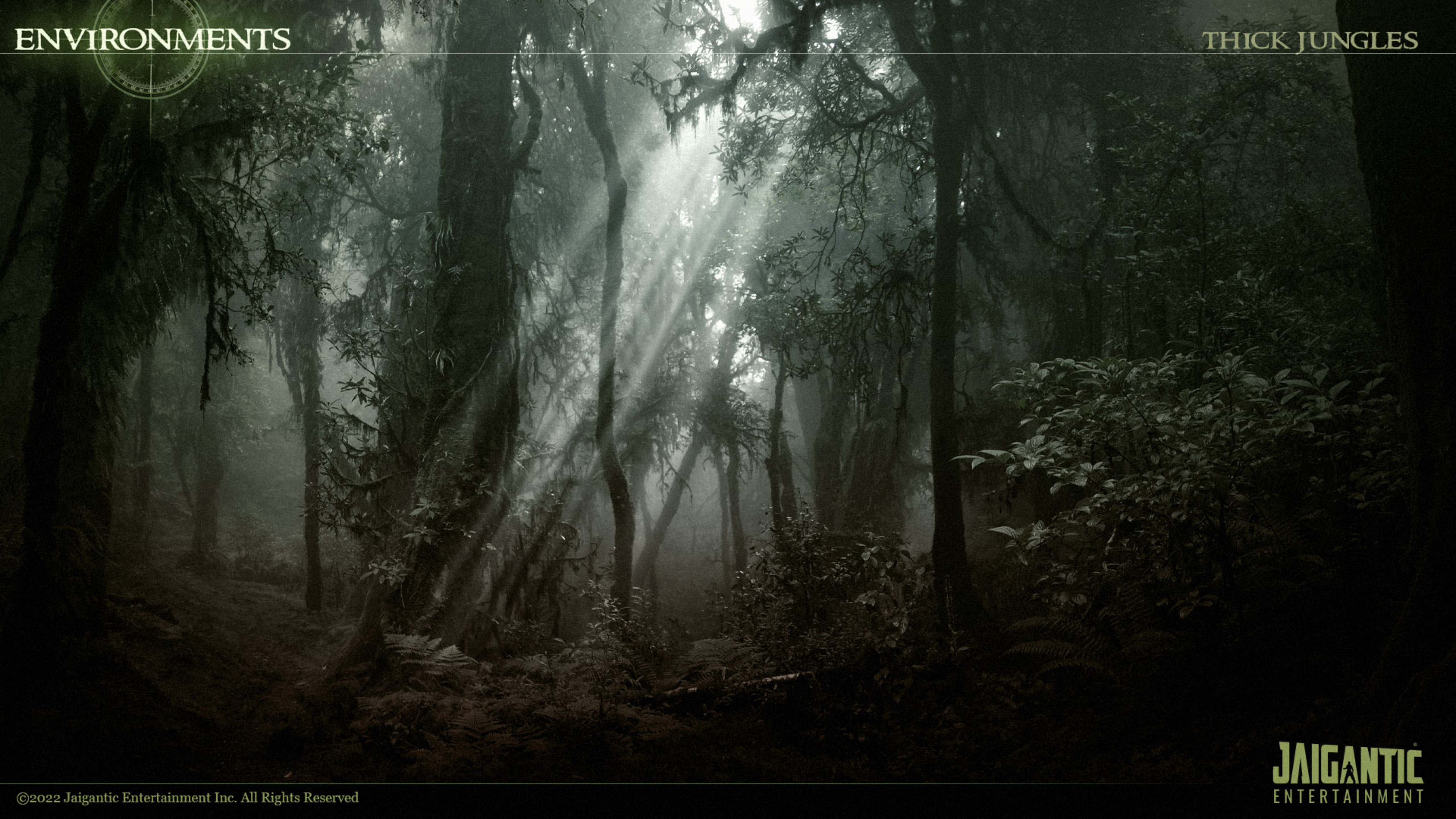


ENVIRONMENTS

BONE DADDY CAMP



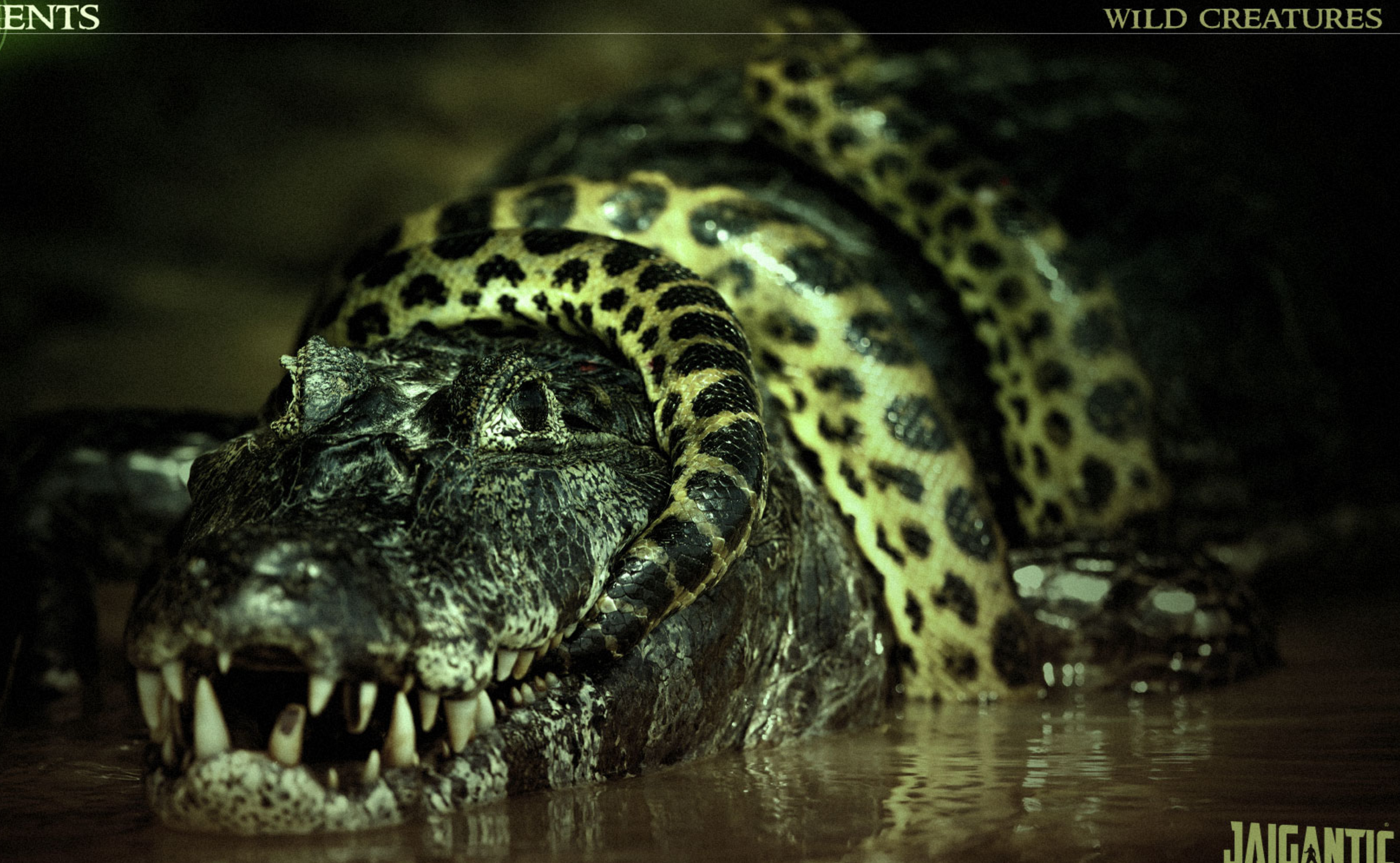












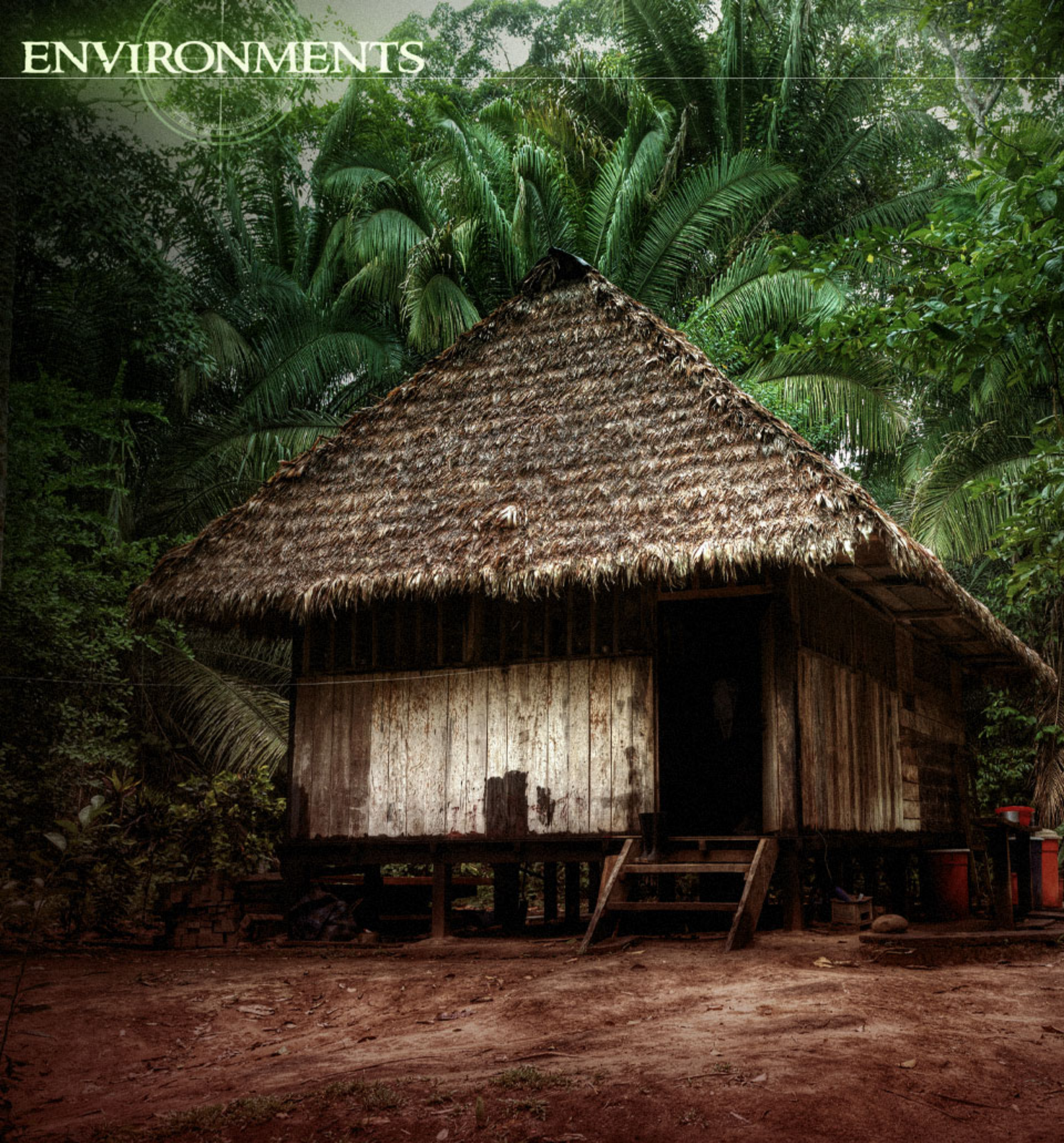




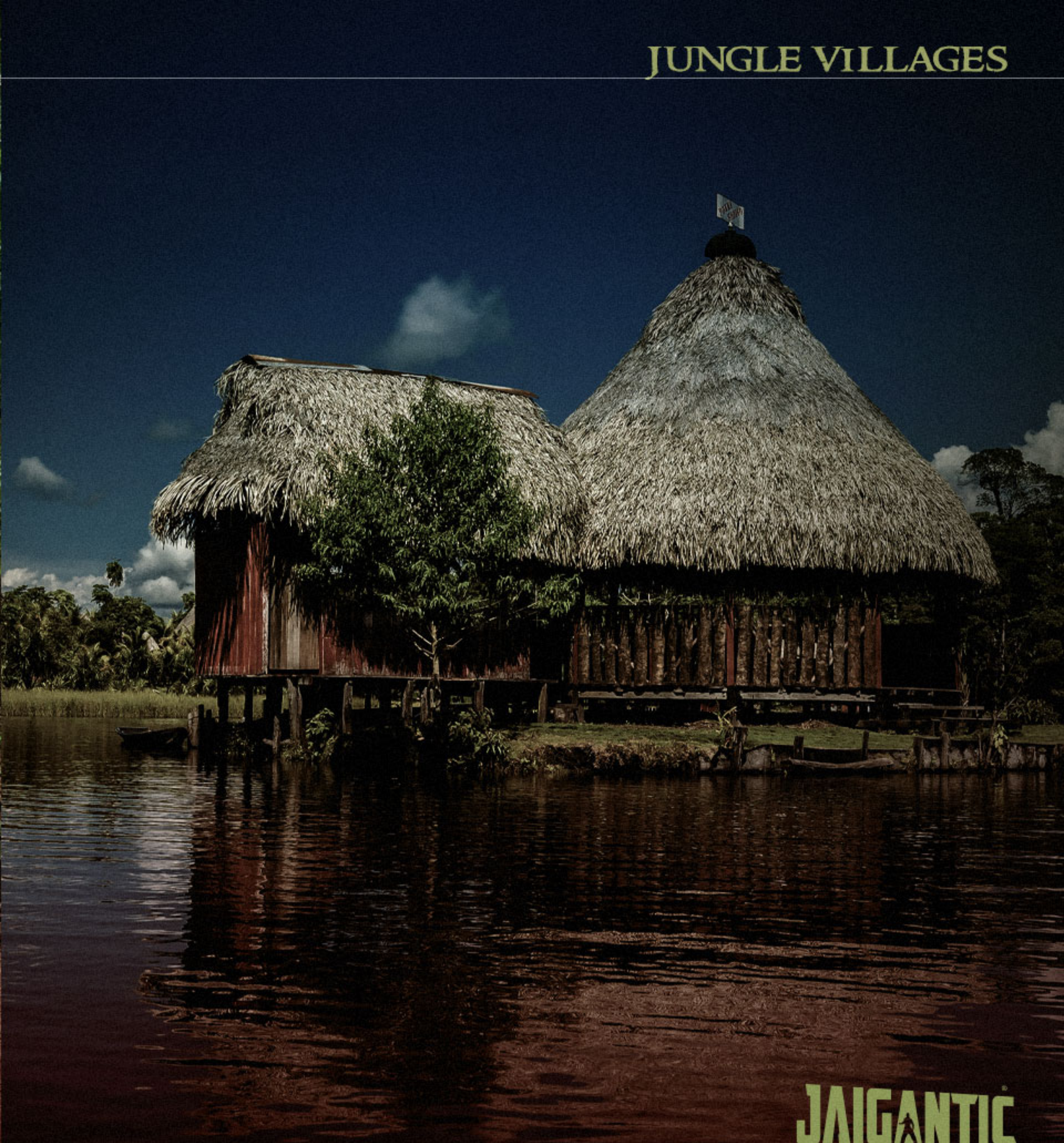




ENVIRONMENTS



JUNGLE VILLAGES



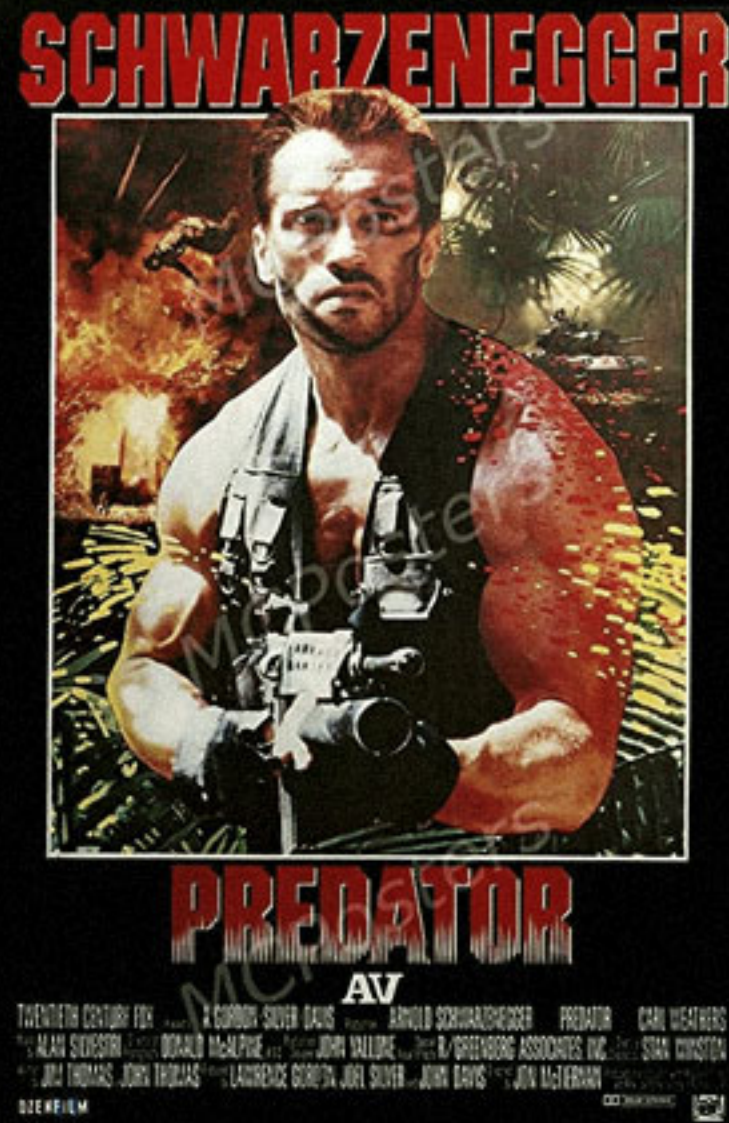


COMPARABLE FILMS

COMPARABLE FILMS



APOCALYPSE NOW
Budget: \$31M
Domestic Box Office:
\$83M
Worldwide Box Office:
\$86M



PREDATOR
Budget: \$18M
Domestic Box Office:
\$60M
Worldwide Box Office:
\$99M



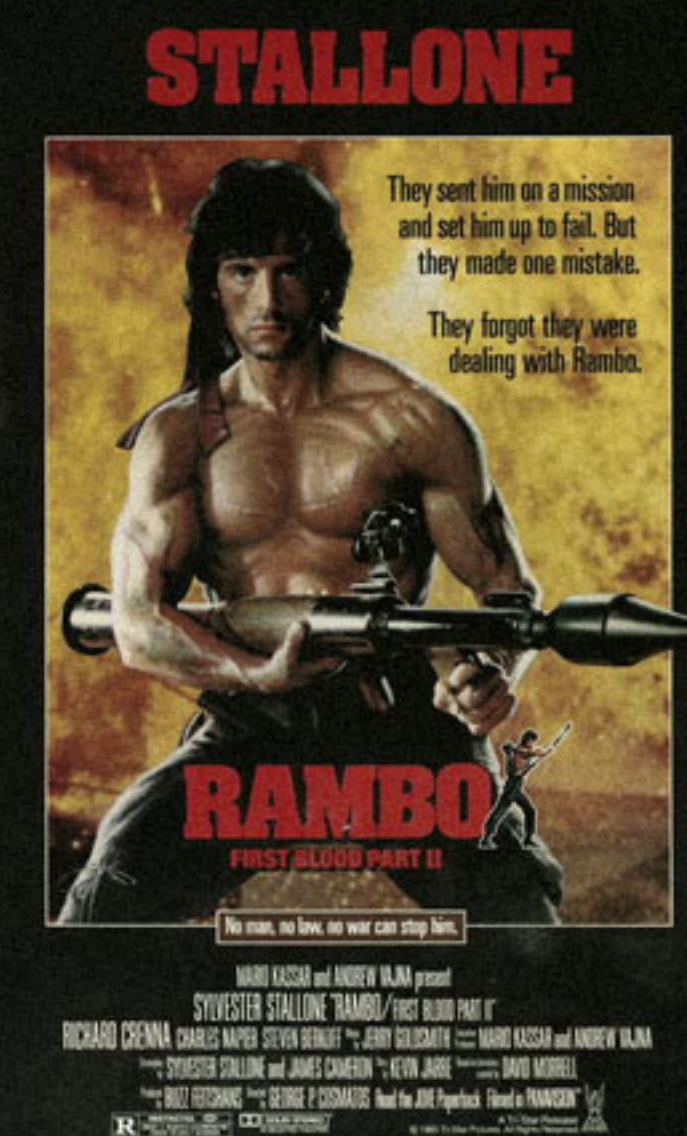
RESIDENT EVIL
Budget: \$35M
Domestic Box Office:
\$41M
Worldwide Box Office:
\$104M



EXPENDABLES
Budget: \$82M
Domestic Box Office:
\$103M
Worldwide Box Office:
\$268M



UNDERWORLD
Budget: \$22M
Domestic Box Office:
\$52M
Worldwide Box Office:
\$96M



RAMBO: FBP2
Budget: \$44M
Domestic Box Office:
\$150M
Worldwide Box Office:
\$300M



PRODUCING TEAM

PRODUCING TEAM

MICHAEL JAI WHITE | WRITER | DIRECTOR | ACTOR | PRODUCER

With a black belt in 7 karate styles, 25 martial arts title wins, and over 115 feature film and television properties under his belt, Michael Jai White is a man who needs no introduction.

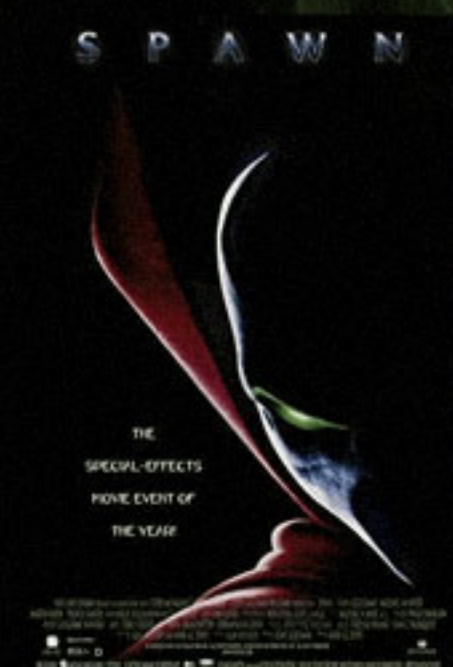
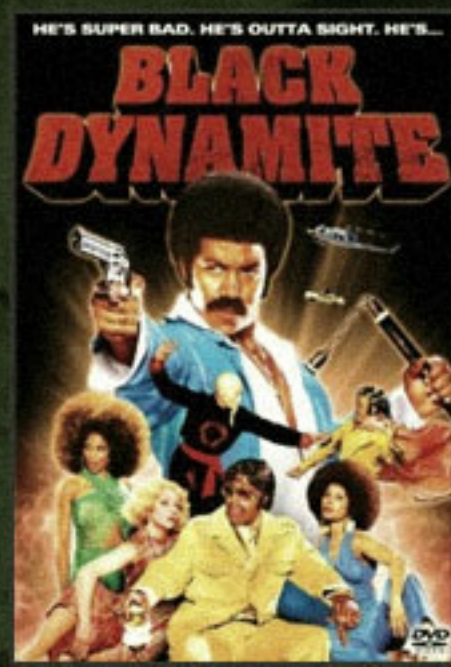
As the quintessential face of the action movie genre, this industry powerhouse has made his mark in the entertainment arena as an accomplished writer, talented actor, sought after director and the successful producer of a diverse variety of action packed, octane fueled, unforgettable performances and properties.

With a high impact career spanning over 3 decades, Mr. White has recently set his sights on independent production with the launch of JAIGANTIC STUDIOS in 2019. KING OF VAMPIRES, being the first out of the gate to truly define the Jaigantic brand of entertainment, is slated to be the first of many projects that will showcase his signature style and be home to “Where Heroes Rise”

MICHAEL JAI WHITE

KING

OF VAMPIRES



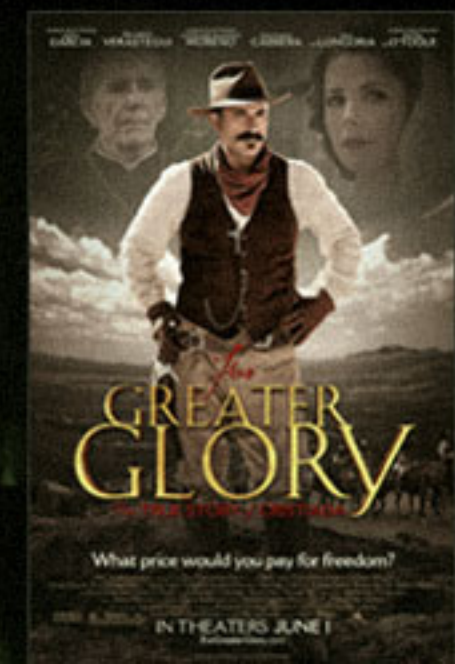
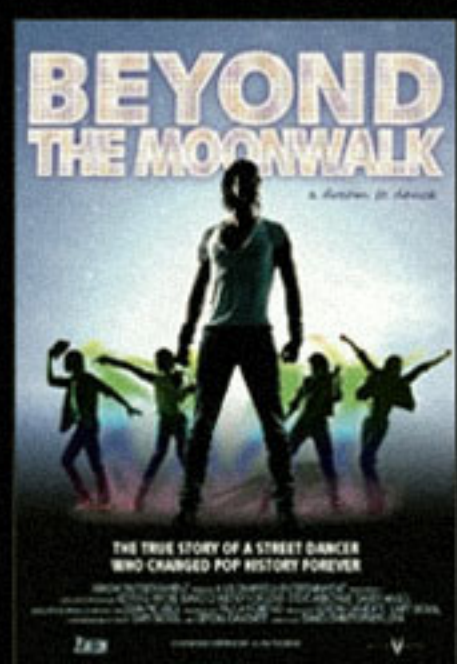
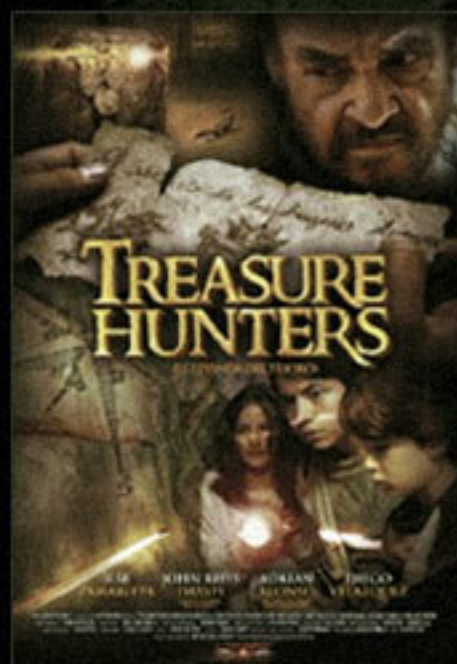
PRODUCING TEAM

DONOVAN DE BOER | WRITER | PRODUCER | CREATIVE DIRECTOR

Donovan de Boer is an award-winning producer and visual effects artist, an accomplished writer/director, and responsible for the creative development and launch of a wide variety of multi-million dollar entertainment, film and television marketing campaigns around the world. He brings over 25 years of expertise in development, creative direction, filmmaking, film marketing, branding, and high performance visual strategies to the KING OF VAMPIRES producing team.

In film and television, Mr. de Boer has marketed a string of successful properties including FALCON RISING, SKIN TRADE, POKER NIGHT, FOR GREATER GLORY, TREASURE HUNTERS, BEYOND THE MOONWALK, PASTOR BROWN, the Award Winning film CRU, and the critically acclaimed film IJE; which went on to become the highest grossing film ever in Africa.

Mr. de Boer premiered his last series, POV: POINTS OF VIEW, that premiered at the Tribeca Film Festival in 2021, is about to release his new feature "THE OUTLAW JOHNNY BLACK", which he produced with Mr. White, and is currently in development on CROSSROADS, THE MOOR, and TROUBLE MAN.



PRODUCING TEAM

NICK VALLELONGA | ACADEMY AWARD® WINNING
WRITER | PRODUCER



MICHAEL JAI WHITE

KING OF VAMPIRES

Nick Vallelonga is an American actor, screenwriter, and film director. He is best known for co-writing and producing the film GREEN BOOK, for which he received two Academy Awards®. He has also directed the films IN THE KINGDOM OF THE BLIND, THE MAN WITH ONE EYE IS KING, CHOKER and STILETTO, and co-wrote the screenplay to DEADFALL.

Nick developed his cinematic visions at an early age - at twelve years old he appeared in the wedding scenes of THE GODFATHER. It was here that his love for filmmaking was born. He studied acting in New York with highly acclaimed teachers Tom Brennan of Circle in the Square, William Hickey of HB Studios and Julie Bovasso of the Actors Studio, and appeared in many off-Broadway productions, as well as small acting roles in films and television.

Nick is currently producing several film and television projects including UNDER THE MILKY WAY, JADED, THAT'S AMORE, REUNION, AND BRUTE FORCE.



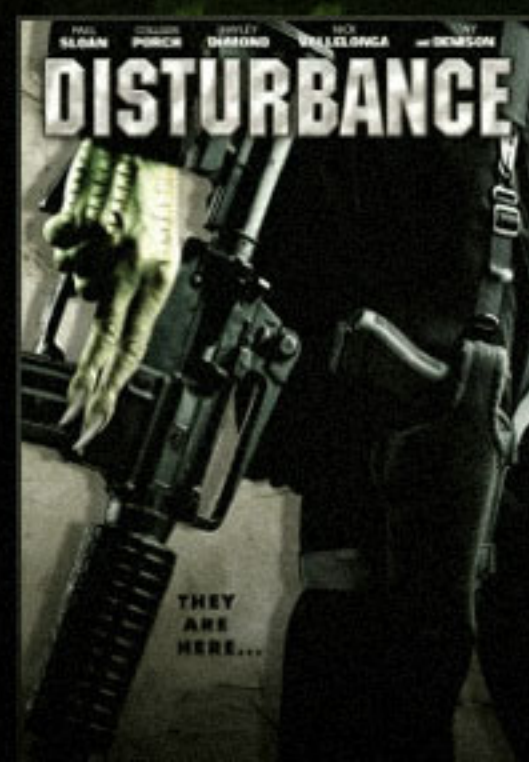
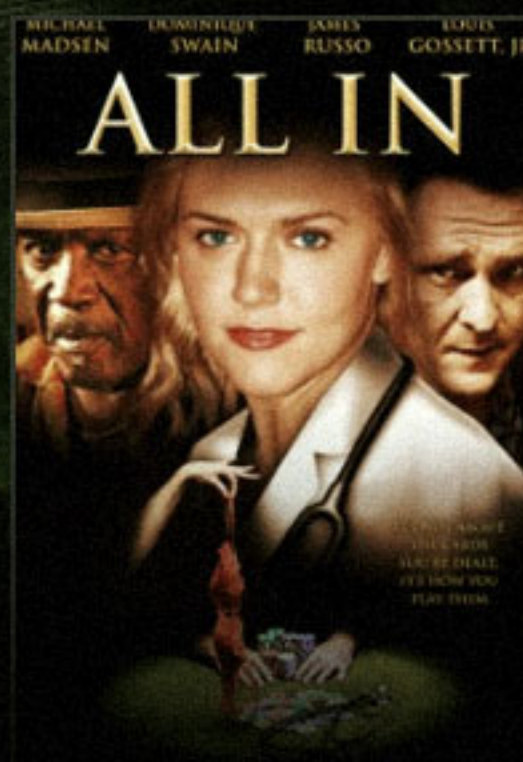
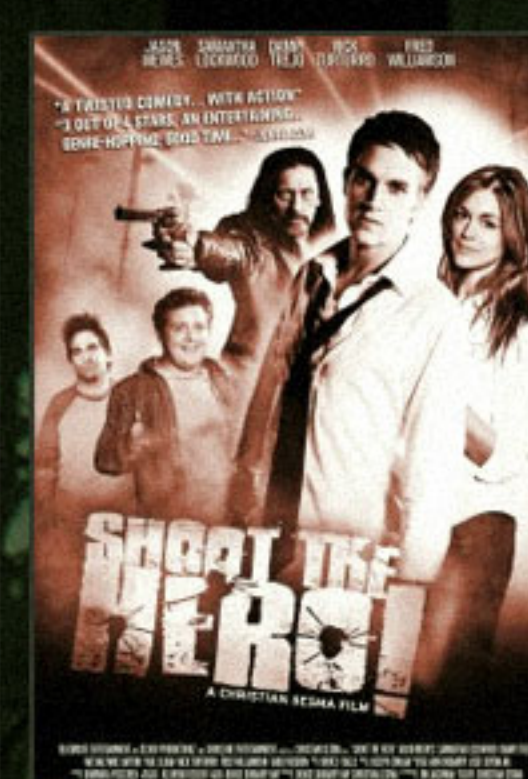
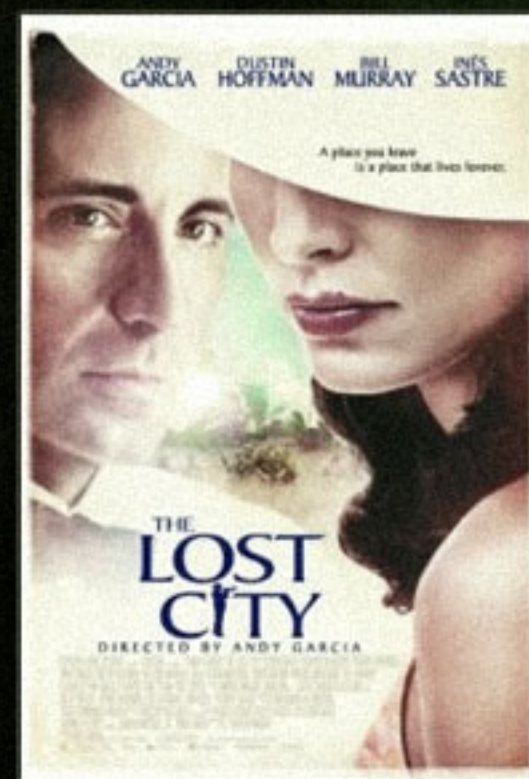
PRODUCING TEAM

PAUL SLOAN | WRITER/ACTOR

Paul Sloan is a talented and prolific writer of several commercially screenplays. In addition to writing, his diverse acting career has spanned over 20 years and includes dozens of feature films, commercial work, stunts, and fight choreography.

His credits as a writer and actor include KING OF VAMPIRES, THE LOST CITY, VIGILANTE DIARIES, STILETTO, THE NIGHT CREW, BLACK ANTENNA, DITRY, SHOOT THE HERO, ALL IN, CHOKER (DISTURBANCE), SCORPION KING, and MACHINE.

MICHAEL JAI WHITE
KING
OF VAMPIRES



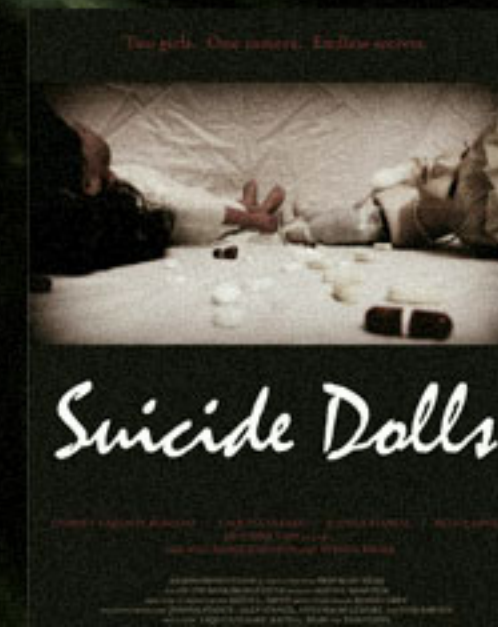
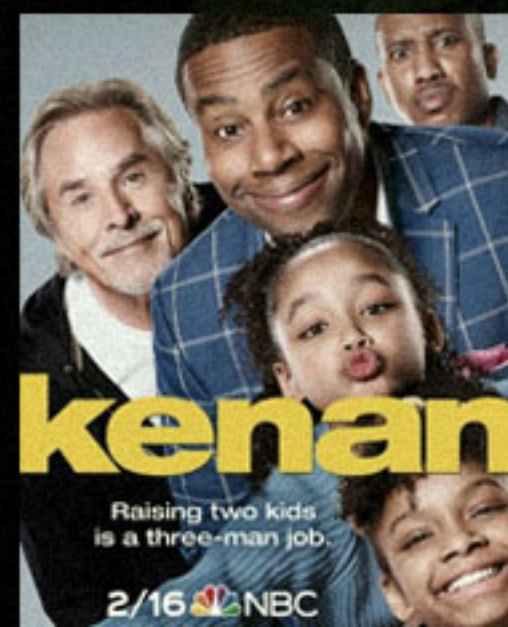
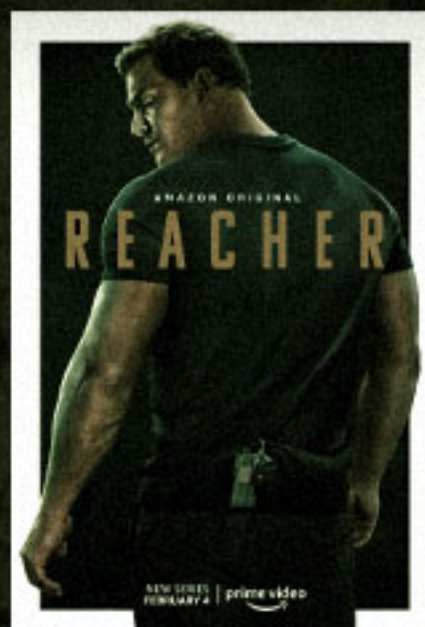
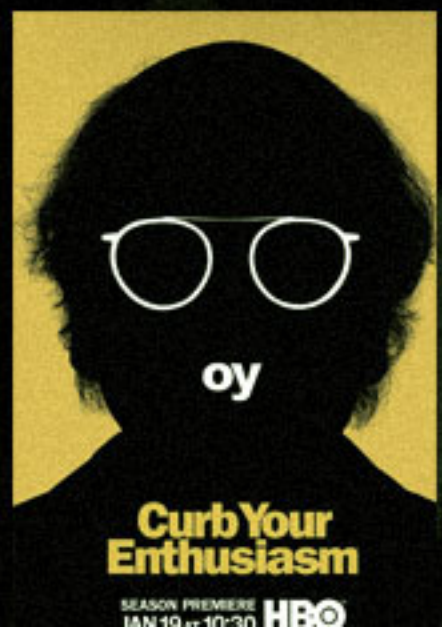
PRODUCING TEAM

KEITH SHAW | ASSISTANT DIRECTOR | PRODUCER

With over 25 years of experience as a Director, Producer and Assistant Director in both the unscripted and scripted television and feature films, Keith has managed studio projects for HBO, ABC, CBS, NBC, PBS, Comedy Central, YouTube Red and Teen Nic, to name a few.

Mr. Shaw was a Field Producer in charge of over 140 people on the sets of THE APPRENTICE S2, S3, S4, S5 AND S6, a Production Supervisor on ABC's OPRAH WINFREY PRESENTS THE BIG GIVE produced by Mark Burnett, (Amazing Race), and most recently the Assistant Director for VITAL SIGNS, JACK REACHER and THE KEENAN SHOW, starring veteran SNL Actor Keenan Thompson.

Keith has prepped and execute countless productions and managed volumes of crew in a studio environment at the highest level of television and feature film projects. Keith has filmed on extensive locations across the United States and internationally. Other credits include: THE OUTLAW JOHNNY BLACK (recently completed), HOOD ADJACENT (COMEDY CENTRAL), SING IT (YOUTUBE RED), JERSEY SHORE (MTV), SCHOOL PRIDE (ABC), DESIGN STAR (HGTV), CURB YOUR ENTHUSIASM (HBO), POWER RANGERS & VR TROOPERS (SABAN), SON OF THE BEACH (F/X), ORGAZMO (ROGUE) and BLOWING SMOKE (INDIE).



A dark, moody photograph of a film set. In the center, a large, semi-transparent circular scale with numerical markings from 0 to 360 is overlaid. The scale is centered on a vertical line. In the background, several people are silhouetted against a bright light source, likely a window or a large light panel. They appear to be working on equipment, possibly cameras or lighting rigs. The overall atmosphere is professional and focused.

PRODUCTION TEAM

PRODUCTION TEAM

KEITH L SMITH, ASC | CINEMATOGRAPHER

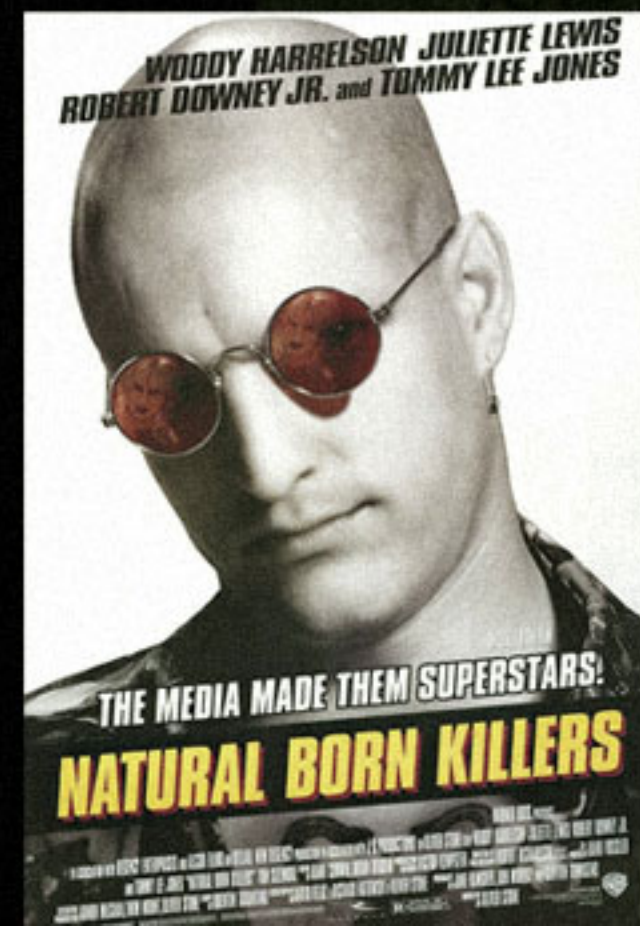
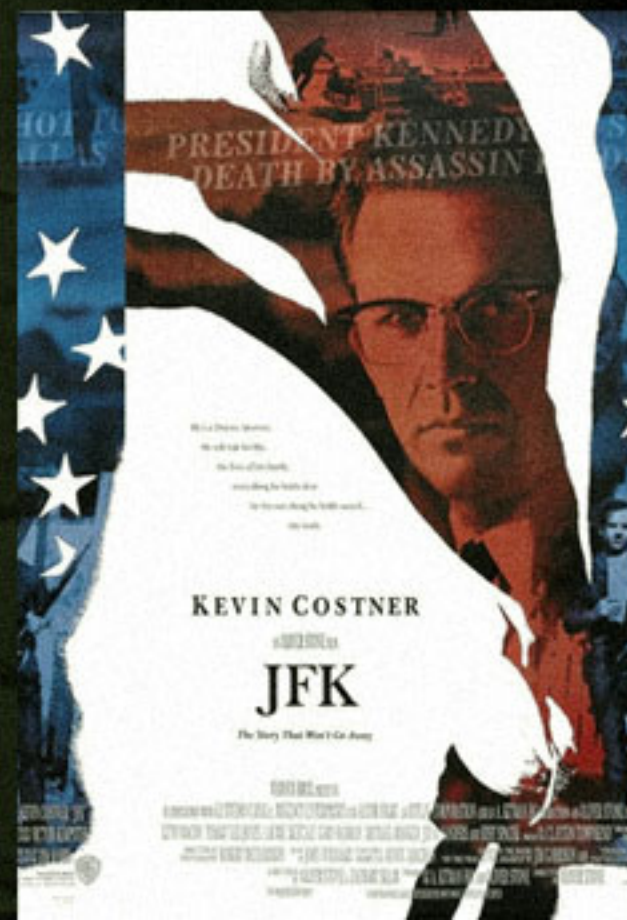
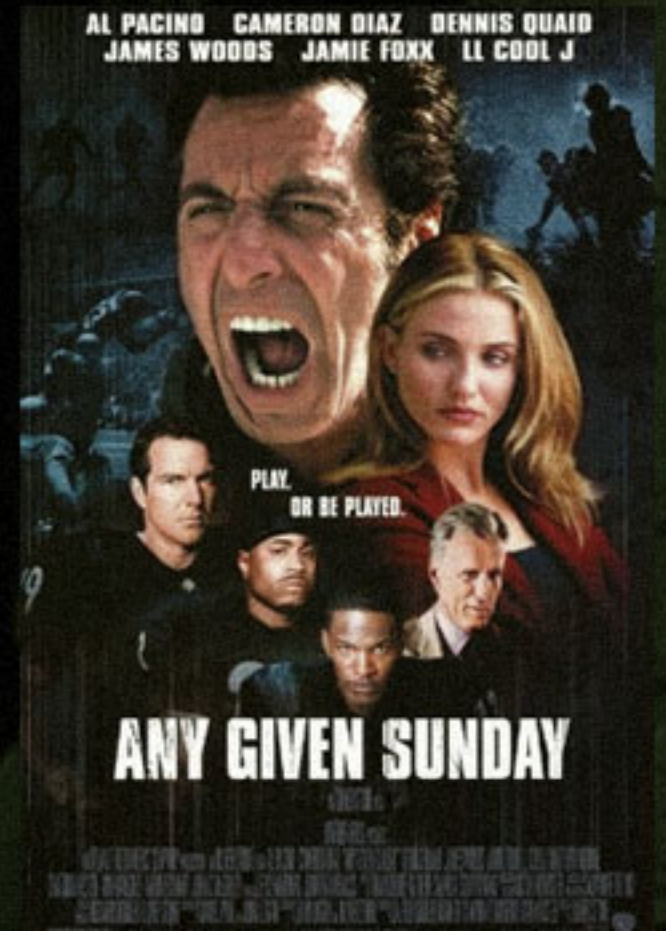
Keith L. Smith ASC has been a cinematographer on over 130 projects including feature films, television movies, dramatic series and documentaries. His most recent credit is Director of Photography on the hit TV Series BEL-AIR.

Born in New Orleans, Smith graduated from Xavier University of Louisiana with a Bachelor of Arts degree in Mass Communications. There, he was a four-year letterman on the University's "powerhouse" basketball team. During his senior year he interned at a local cable station as a video engineer. Smith attended the prestigious AFI [American Film Institute] in Los Angeles, where he earned a Master of Fine Arts degree. There he received AFI's distinguished Remy Martin Student Scholarship Award.

Major features include ANY GIVEN SUNDAY, A FEW GOOD MEN, NATURAL BORN KILLERS and additional photography on the Oscar®-winning JFK.



MICHAEL JAI WHITE
KING
OF VAMPIRES



PRODUCTION TEAM

CLIFF MARTINEZ | FILM COMPOSER/ MUSICIAN

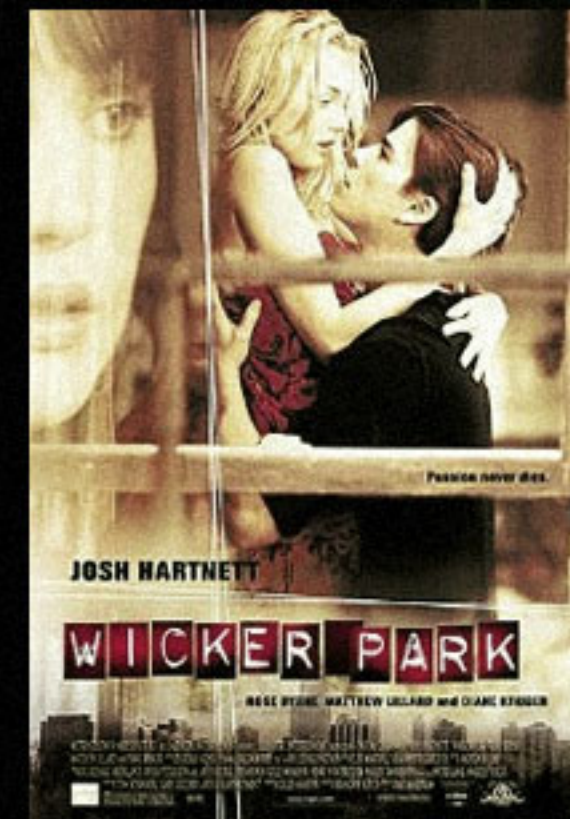
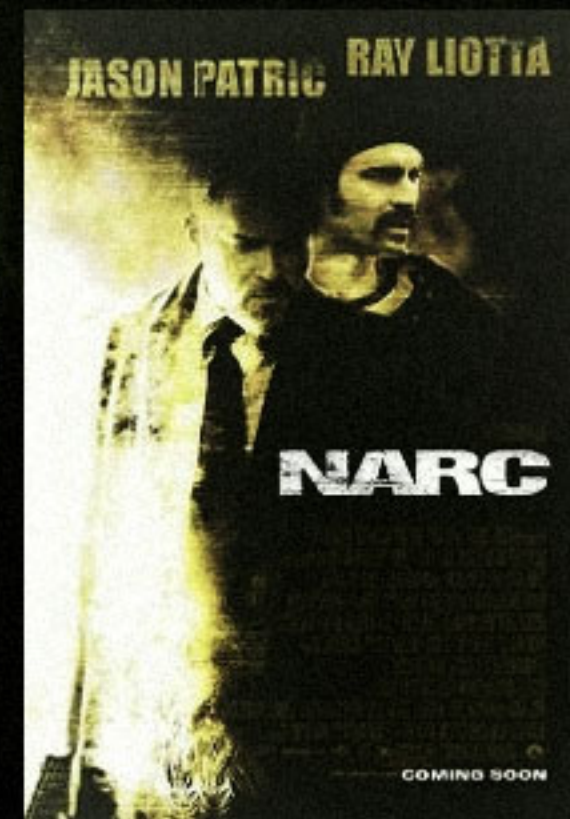
Cliff Martinez is an American film score composer and former drummer known for his work with the RED HOT CHILI PEPPERS and CAPTAIN BEEFHEART. Martinez's film scores include DRIVE, ONLY GOD FORGIVES, CONTAGION, SOLARIS and TRAFFIC.

On April 14, 2012, Martinez was inducted into the ROCK AND ROLL HALL OF FAME as a member of the Red Hot Chili Peppers.

Martinez's use of audio manipulations, particularly for percussive sounds, has been evolving through the years and is evident by the hammered dulcimer of KAFKA, the gray-areas between sound design and score for TRAFFIC, the steel drums and textures of SOLARIS, what Martinez called 'rhythmi-tizing pitched, ambient textures' of NARC, and 'using percussion performances to trigger and shape the rhythmic and tonal characteristics of those ambient textures,' as he described his score for 2011's THE LINCOLN LAWYER.

MICHAEL JAI WHITE

KING OF VAMPIRES



PRODUCTION TEAM

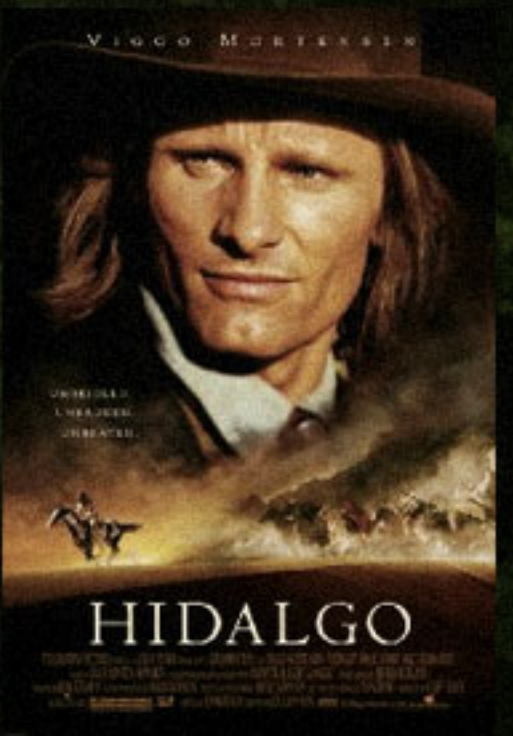
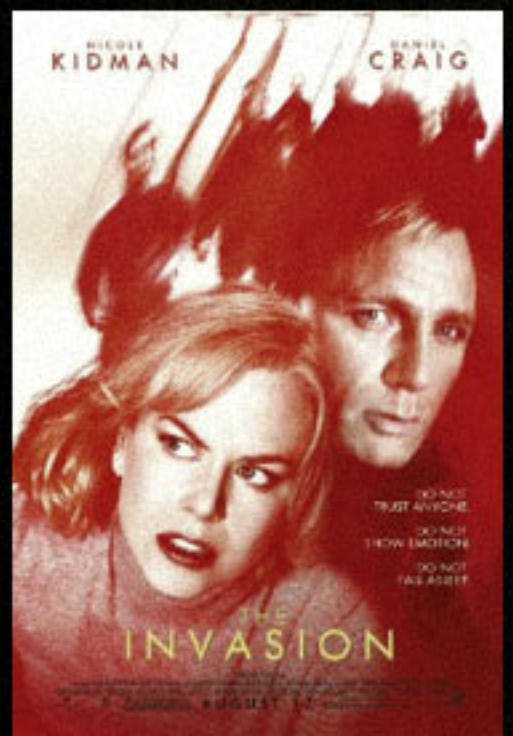
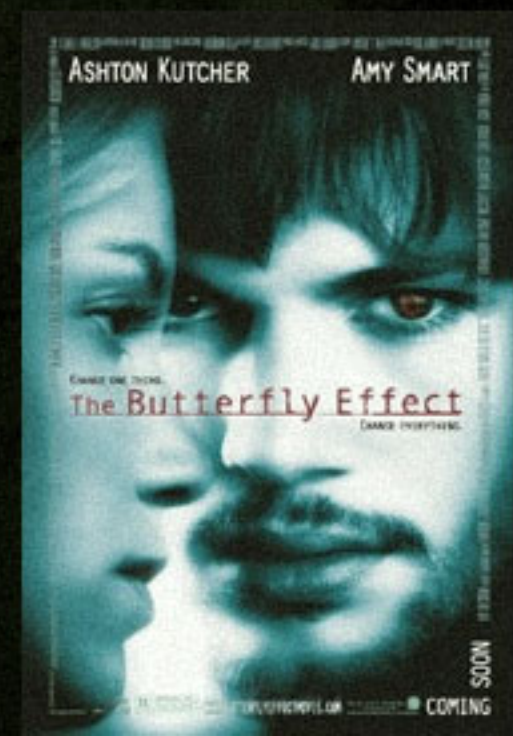
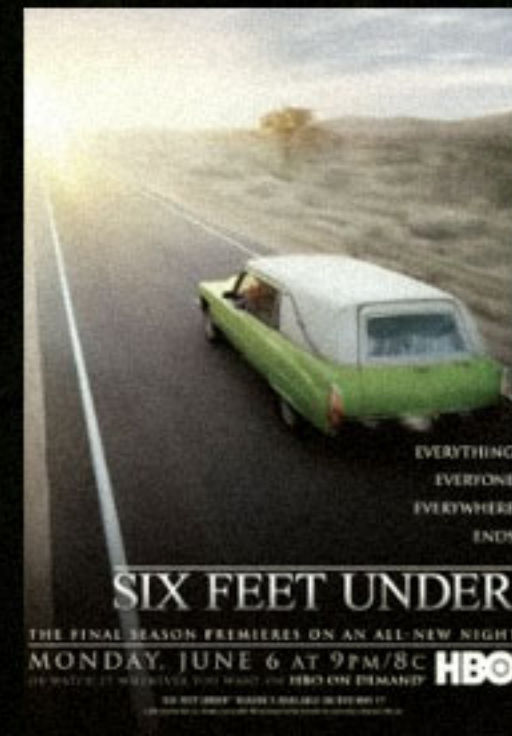


MASTERSFX
ART IMITATING LIFE

KING
OF VAMPIRES

MastersFX, created in 1987 by Todd Masters, is an award winning, full service prosthetics, animatronics and character effects company. It has been lending its designs, creature and make up effects expertise to hundreds of films over the last two decades.

Since its inception, the company has grown to accommodate its popularity and now has a main studio in L.A., a satellite studio in Vancouver, Canada, and involves dozens of makeup artists, sculptors, and puppeteers. The company has participated greatly in the advancement of melding both digital and traditional makeup effects on television and the big screen.





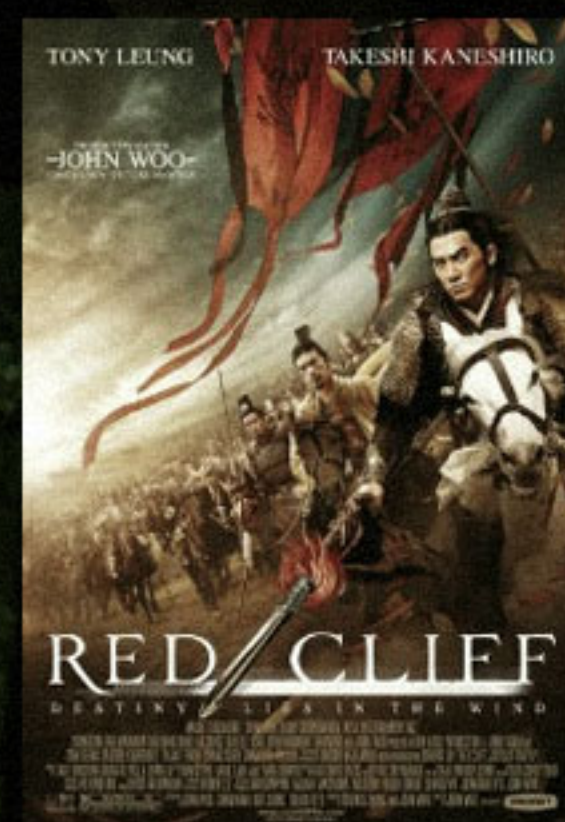
PRODUCTION TEAM



PRIME
FOCUS

With collaborative, integrated, award-winning teams in North America, India and the UK, Prime Focus is able to offer a unique proposition to feature film productions - a global network of top class VFX houses working together to produce sequences for some of the highest profile feature films being released today.

MICHAEL JAI WHITE
KING
OF VAMPIRES



MICHAEL JAI WHITE
KING
OF VAMPIRES

PROPERTY ASSETS

EQUITY

ESTIMATED PRODUCTION BUDGET:
\$15-\$20M USD

TOTAL EQUITY CONTRIBUTION: \$9.5M USD
EQUITY SOURCES:
Caribbean Tax Incentive (attached, transferable)
40% - \$6-8m USD

EQUITY OR DEBT
FINANCING NEEDED
\$9M-\$12M USD

PROPOSED START DATE OF
PRINCIPAL PHOTOGRAPHY
1st quarter, 2023

ATTACHMENTS

MICHAEL JAI WHITE
Lead Actor - ATTACHED

TONY JAA
Supporting Actor - ATTACHED

PAUL SLOAN
Supporting Actor - ATTACHED

NICK VALLELONGA
Producer - ATTACHED

DONOVAN DE BOER
Producer - ATTACHED

KEITH SHAW
Producer - ATTACHED

KEITH L. SMITH
Cinematographer - ATTACHED

VITALS

SCREENPLAY
Shooting Scripts Complete (see attached)

PROJECT DECK
Complete

BUDGET & SCHEDULE
Completed - 40 day shoot (attached)

SIZZLE
Complete (see attached)

PRODUCTION INSURANCE
Acquired

UNION PRODUCTION
ACCOUNTANT
Acquired



MICHAEL JAI WHITE
KING
OF VAMPIRES

THANK YOU

For more information contact:

Donovan de Boer

Producer

donovanjdeboer@gmail.com

323-241-9066

JAIGANTIC
ENTERTAINMENT