

"ARTIFICIAL INTELLIGENCE IS OUR BIGGEST EXISTENTIAL THREAT."

- ELON MUSK

SHIELDS 100%
WEAPONS 75%
ENGINES 25%

LOG 37714
HEAT 25507
ALT 35
DST 661202
35



POV

POINTS OF VIEW

GRX IMMERSIVE LABS PRESENTS "POV" A VR EXPERIENCE BY ALTON GLASS

WITH J.J. GREEN SABRINA PEREZ JILON VANOVER MARSHAL HILTON KEVIN PALAFOX LEXIE STEVENSON AND FEATURING KARIMAH WESTBROOK AND DIANDRA LYLE

CASTING BY PHAEDRA HARRIS ORIGINAL MUSIC & SOUND DESIGN BY GRAYSON MATTHEWS VISUAL EFFECTS BY VYRTUOSO VISUAL FX PRODUCTION DESIGNER MAYA BRADLEY COSTUME DESIGNER EBONY BROWN DIRECTOR OF PHOTOGRAPHY KEITH L. SMITH

EXECUTIVE PRODUCER GRX IMMERSIVE LABS PRODUCED BY DONOVAN DE BOER COURTNEY CARRERAS VR PRODUCER AMANDA SHELBY CREATIVE PRODUCER CHARLES BABB CREATIVE POST PRODUCER SHAWN M. TAYLOR VISUAL EFFECTS PRODUCER DONOVAN DE BOER

WRITTEN & DIRECTED BY ALTON GLASS



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CONTROL BEGINS WHERE PRIVACY ENDS

SERIES

A hyper-digital scifi VR180 series immersed in a near future Los Angeles where personal data is the new currency and weaponized A.I. Police drones enforce the law.

POV: Points Of View is a Sci-Fi VR Series & Installation developed to experience the systemic threat of bias in A.I, Artificial Intelligence. AI's are machines that learn from US. The unconscious bias being programmed into their code right now could easily replicate into systems of oppression. Our goal with POV is to raise awareness of the dangers we face and use it to affect real change, before it's too late.

SUBJECTS & THEMES

Bias in Artificial Intelligence • Criminal Justice System • Privacy & the Surveillance State

GENRE

Scifi | Live Action | Animation

SYNOPSIS

LOS ANGELES 2025: After serving 2 years in prison for biometric hacking, Cassius Moore a 21 year old black male qualifies for early release under a new federal drone program. He is assigned to an artificially intelligent weaponized drone to follow him around and record his every move.

Throughout this 6 part immersive experience we follow this young man through points of view of the drone and surveillance technology as he struggles to start a new life and maintain his civil liberties in a world programmed with bias artificial intelligence.

PHASE 1 DELIVERABLES

VR180 | 6 Episodes | 35min Run Time | 5 VR INSTALLATIONS

CURRENT ASSETS

- Script
- 6 Episode VR180 Series
- Original Music
- 2D 4K Trailer | VR Trailer | Behind The Scenes Trailer (2)

PHASE 2&3 DELIVERABLES

FEATURE FILM | VIDEO GAME (UE4)

- Website
- Social Media Pages
- Pitch Package & Distribution Strategy
- One Sheets & Posters



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 WITH J.J. GREEN, SABRINA PEREZ, HILON VANOVER, MARSHAL HILTON, KEVIN PALAFOX, LEXIE STEVENSON AND GUESTS KARIMAH WESTBROOK AND DIANDRA LYLE
 EXECUTIVE PRODUCERS PHAEDRA HARRIS, MARSHAL HILTON & DONOVAN DE BOER. PRODUCED BY GRAYSON MATTHEWS. WRITTEN BY VIRTUOSO VISUAL FX. PRODUCED BY MAYA BRADLEY. EDITOR EBONY BROWN. DIRECTOR OF PHOTOGRAPHY KEITH L. SMITH
 EXECUTIVE PRODUCERS GRX IMMERSIVE LABS. PRODUCED BY DONOVAN DE BOER, COURTNEY CARRERAS. EXECUTIVE PRODUCERS AMANDA SHELBY, CHARLES BABB. EXECUTIVE PRODUCERS SHAWN M. TAYLOR. VISUAL EFFECTS PRODUCED BY DONOVAN DE BOER
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