



TASIA TRILOGY

ALL THE WORLD BE YOUR STAGE

LIGHTCHASER
PICTURES

TASIA TRILOGY

ALL THE WORLD IS A STAGE

OVERVIEW

The Tasia Trilogy is anthological in nature, featuring three separate narratives following the exploits of various characters within the fantastical biotope of Tasia. While each of the films are self-sufficient and fully expandable on their own, there are certain overlapping elements present within each, as they all take place in the same Middle-earth world.

The three films of the trilogy will all function to chronicle the saga of Tasia. This is the case in that the history of elves in this land is the shortest yet their influence and culture absolutely dominates all others. At some point in Tasian history, the elves buffaloeed their way in and seized this once very beautiful land (as evidenced by the numerous ruins throughout). The once-green and lush oasis is now forever smoldering from the ravages of the peripheral Kuluniean (Orange Sea) War which includes various belligerents, factions and collateral damage, but is mostly a bloody fight between orcs and trolls.

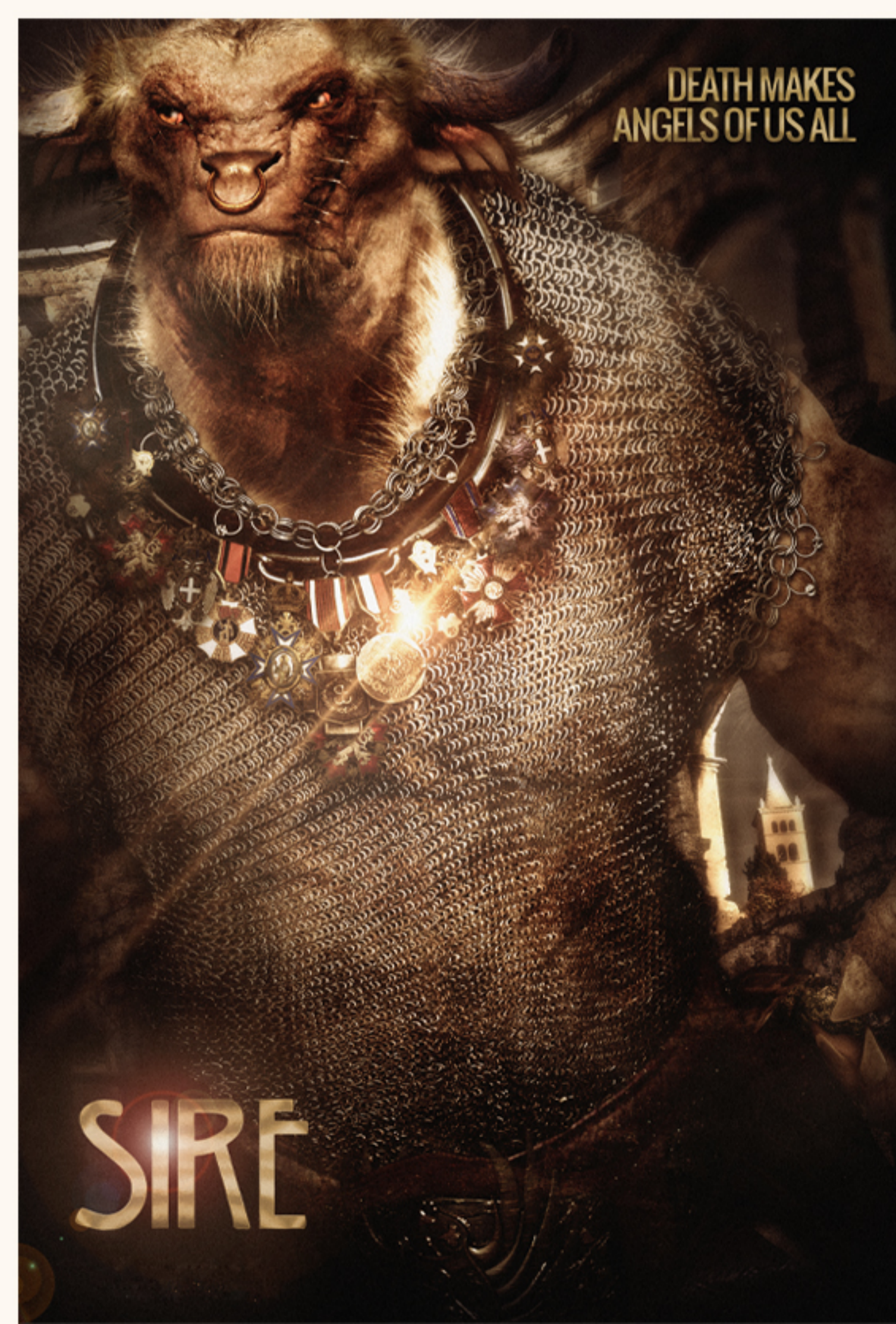
Epic in scale and vision, yet populated with complex three-dimensional characters whose motivations will seem very familiar, The Tasia Trilogy is a mirror for any section of time in history. Even before the war began (if anyone can remember back that far) Tasia had been languishing in economic depression and increased crime – the opulence of the illustrious King's Chalice Tournament, of course, being a notable exception. There's a huge rift between the haves and the have-nots and it grows by the day. Elves, for the most part, have. Everybody else, for the most part, have not.

FORMAT

Feature Film Trilogy

GENRE

Science Fiction | Fantasy | War



DEATH MAKES
ANGELS OF US ALL

SIRE



SIRE

“Nothing can live without something else dying to make room for it.”

LOGLINE

After the many fortunes his blood and pain have brought the nobles that have owned him since his birth, the lonely and ailing Vuno, a retired minotaur gladiator, suddenly finds himself a hated outlaw whose only hope of redemption lay back in the unforgiving arena – against numerous of his stronger faster thoroughbred offspring.

FORMAT

Feature Film

GENRE

Science Fiction | Fantasy | War

WRITTEN BY

Dial Jones

PRODUCERS

Donovan de Boer | Keith Shaw | Dial Jones

ALL THE WORLD BE YOUR ENEMY



TROPHY



TROPHY

“All the world will be your enemy.”

LOGLINE

A forlorn Gelfling poacher finds himself being hunted by the entire world after he curses the land by killing a unicorn for a king's ransom..

FORMAT

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LIGHTCHASER
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SEIZE THE DAY, RULE THE KNIGHT



SCEPTER



SCEPTER

“My sin has taken me much further than I was originally willing to go.”

LOGLINE

A self-loathing royal court jester sees a once-in-a-lifetime opportunity to ascend his lowly station in life when the elven King secretly charges his knights with the assassination of the wizard Eroth the Black, the underground leader of the trolls.

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