



**JAIGANTIC<sup>®</sup>**  
**ENTERTAINMENT**

PRESENTS



# THE MOOR

SCHOLAR . WARRIOR . KINGMAKER .

JAIGANTIC  
STUDIOS

MICHAEL JAI WHITE



BEFORE THERE WERE KINGS, THERE WAS...

THE  
MOOR

# THE MOOR

## LOGLINE

A battle-hardened Moorish mercenary, trained in the legendary Shaolin Temple, becomes a reluctant kingmaker when he transports a young prince back to the land of his awaiting throne.

Throughout their journey, the Moor exposes the Prince to foreign societies in effort to teach respect for their cultures while defending his life from gangs of assassins set out to kill the young prince.

## GENRE

Action | Adventure | Martial Arts

## STRUCTURE & STYLE

The fusion of visceral, brutal intensity and cultural explosion of *Gladiator*, with the poetry, grace and never-before-seen martial arts styles experienced in *Crouching Tiger, Hidden Dragon*.

## PRODUCTION

Producers: Michael Jai White | Donovan de Boer

Cast: Michael Jai White, Vidyut Jamwal, Tony Jaa, Scott Adkins

## BUDGET & SCHEDULE

\$52M USD  
40 Day Shoot



THE GREATEST WISDOM COMES FROM THE HARDEST STRUGGLE.  
- *Feature Theme*



THE  
MOOR

PROPOSED CAST

JAIGANTIC  
STUDIOS



THE MOOR  
MICHAEL JAI WHITE

A physically imposing figure who commands respect from his opponents through experience, skills and intelligence. The Moor is a world traveller who enjoys gaining knowledge from cultures different than his own. The knowledge he's gained has made him a noble, powerful, fearless warrior who explores the world to help those in need. The Moor is a very wise and loyal friend, especially to the King of Povaria, whom he has known since childhood. He protects the weak and teaches lessons to those who are unaware of their ignorance. The Moor is a fierce protector and a force for good in the world.



SHEIK HASIM  
VIDYUT JAMMWAR

A powerful yet amusing Sheik who is a close ally of King Roland. He is a thoughtful, patient man who commands the love and respect of an empire. Sheik Hasim is an admired leader of his people who has been trusted with the life of Prince Peter. He offers guidance to the Moor on how to deal with the young Prince.

# THE MOOR

A woman with long, dark, curly hair, wearing a brown, textured garment, looking off to the side with a serious expression.

## QUEEN KARA INDIRA VARMA

Wife of King Roland, a beautiful woman who is fair and kind to her subjects. A strong determined Queen who battles truth and loyalty for her kingdom and family. Queen Kara is a desperate mother who must trust her dead husband's only friend to keep her first born son protected for the sake of their future and the survival of the kingdom. The Queen gains faith in the wisdom in her husband after meeting the Moor and his vow to safely return of her son, the soon-to-be-king.

**Alternates:**

Mila Jovovich | Robin Wright | Connie Nelson

A man with long, light brown hair, wearing a dark, fur-lined tunic, looking down with a somber expression.

## KING STEPHEN SEAN BEAN

A very handsome misguided man who used his power to the detriment of peace in the region. He is an amazing swordsman as well as a fearless leader. The King is loyal to his kingdom however he doesn't show that loyalty to his brother The Moor.

With remorse and his last breath he summons the only true friend he can trust with the life of his son.

**Alternates:**

Clive Owen | Gerard Butler | Russell Crowe

# THE MOOR

## GREAT SWORDSMAN HIROYUKI SANADA

The Master Swordsman runs a Kyokushin Dojo in the mountains of China where he teaches young boys the art of combat and steel. He is a kind man who has dedicated his life to mastering and teaching the arts to all those who are worthy. As a Master Swordsman, Martial Arts Teacher and Philosopher, he wants the best for his son and his students.

His skill at the blade are second to none and anyone trained by him has grown to become an unstoppable force.

### Alternates:

Donnie Yen | Jet Li

## SWORDSMAN'S SON TONY JAA

Son of the Great Swordsman, he is confident, arrogant and a very well trained masterful swordsman who glorifies fame. The son travels the world to challenge the best so can defeat them all and declare himself the best in the world.

His shallow way of thinking dismays his father, causing him great embarrassment as well as resentment from his brothers. He is jealous of the young foreigners his father trains and is consumed by jealousy and revenge.



# THE MOOR

A close-up portrait of Olaf, a barbarian leader. He has a thick, dark beard and is wearing a fur-lined garment. He has intricate black tattoos on his face and chest. The background is dark and textured.

**OLAF**  
SCOTT ADKINS

The leader of the barbarian horde. He is an overmuscled, unwashed brute of a man who imposes his will and army of barbarians on anyone who crosses him. Olaf dresses in animal skins, bones and antlers which complement his killer animal instincts and unrefined character. He is an assassin for hire and a wild card that uses his brut strength to dominate and decimate his enemies.

**Alternates:**

Josh Barnett | John Cena | Randy Couture

A profile portrait of Lord Niccolo, a man with a beard and long hair, looking to the right. He is wearing a dark, textured garment. The background is dark and textured.

**LORD NICCOLO**  
VINCENT CASSEL

A wolf in sheep's clothing. A weak, jealous man who seeks to gain all his heart desires by any means necessary. Niccolo was once a world traveler and learned to be a master communicator as well as a classically trained swordsman. He is a devious snake who has leveraged his knowledge, relationships and influence to become a traitor to his brother, his king and his family.

Lord Niccolo wants power at all costs so he wages war to keep everyone subservient to him. He will kill anyone in his path until he gets what he wants. He withers like a scared animal when the tables are turned.

**Alternates:**

John Malkovich | Tim Roth | Mads Mickelson

## SYNOPSIS

As the end of the Great War between the kingdom of Empiria and its three greatest enemies comes to a close, Empiria's KING ROLAND is slain in the final battle. Now, LORD NICCOLO, brother of the slain Empirian king, gains control of the reigns of the kingdom with his sister in law, QUEEN KARA, until the time in which her 12-year old son, PRINCE PETER, the rightful heir to the Empirian throne is returned to the kingdom.

SCHOLAR. WARRIOR. KINGMAKER.

THE  
MOOR



SCHOLAR . WARRIOR . KINGMAKER

# THE MOOR

## SYNOPSIS

With the Prince hiding in a far off land for fear of his safety during the war, Queen Kara charges her scouts to find the man her slain husband spoke highly of upon many occasions past. A man the slain king identified as the greatest warrior he'd ever seen, a man known as; THE MOOR. A former general in Hannibal's army, the Moor has spent many years journeying throughout the world as a mercenary. Queen Kara asks the Moor to collect her son from hiding and return him safely, warning of the many enemies to King Roland that would find profit in assassinating her young son.

SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

## SYNOPSIS

The Moor sets out to collect the boy, finding the young Prince to be spoiled and coddled; the young Prince seeing the Moor as an oafish brute, a simple low class errand boy. Despite their rocky start, over the course of the journey a reluctant bond begins to form. The warrior imparts his wisdom as the youngster provides a glimpse of the innocence long forgotten by the life hardened man.



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

## SYNOPSIS

The Moor inevitably becomes a "king maker," teaching the young heir aspects of philosophy, psychology, fighting techniques, strategies of warfare and the martial arts he's learned abroad. A strong union develops between the mighty warrior and the boy king, and together they fend off an onslaught of attackers in their journey back to Empiria.

# SYNOPSIS

Traveling through land and sea, the desert, jungles, and forest, battling barbarians, thieves, soldiers, assassins, unexpected traitors, and ferocious animals, The Moor and the Prince, embark on a dangerous, action-packed, and powerful journey of self-discovery, to return the would-be king to the throne in a tale for the ages.



SCHOLAR. WARRIOR. KINGMAKER.

# THE MOOR

Set in the 11th Century, The Moor is a spectacular journey through ancient lands, barren deserts, high seas, dense forests, medieval castles, Shaolin Temples, lush jungles, raging rivers, waterfalls, bustling bazaars, peasant villages and mountainous countrysides.

A visual masterpiece showcasing thrilling action, precision martial arts sequences and thunderous battles amid stunning natural settings and exquisite landscapes.

MEDIEVAL CASTLES



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

ANCIENT SEAPORTS



A person in a dark, long-sleeved garment is walking away from the viewer down a dirt path in a dense forest. The sun is shining brightly from behind the trees in the distance, creating a strong lens flare and casting long, dark shadows of the trees onto the path. The forest floor is covered with fallen leaves and ferns.

SCHOLAR . WARRIOR . KINGMAKER .

THE  
MOOR  
DENSE FORESTS

SCHOLAR . WARRIOR . KINGMAKER .

THE  
MOOR  
ENDLESS DESERTS



SCHOLAR . WARRIOR . KINGMAKER .

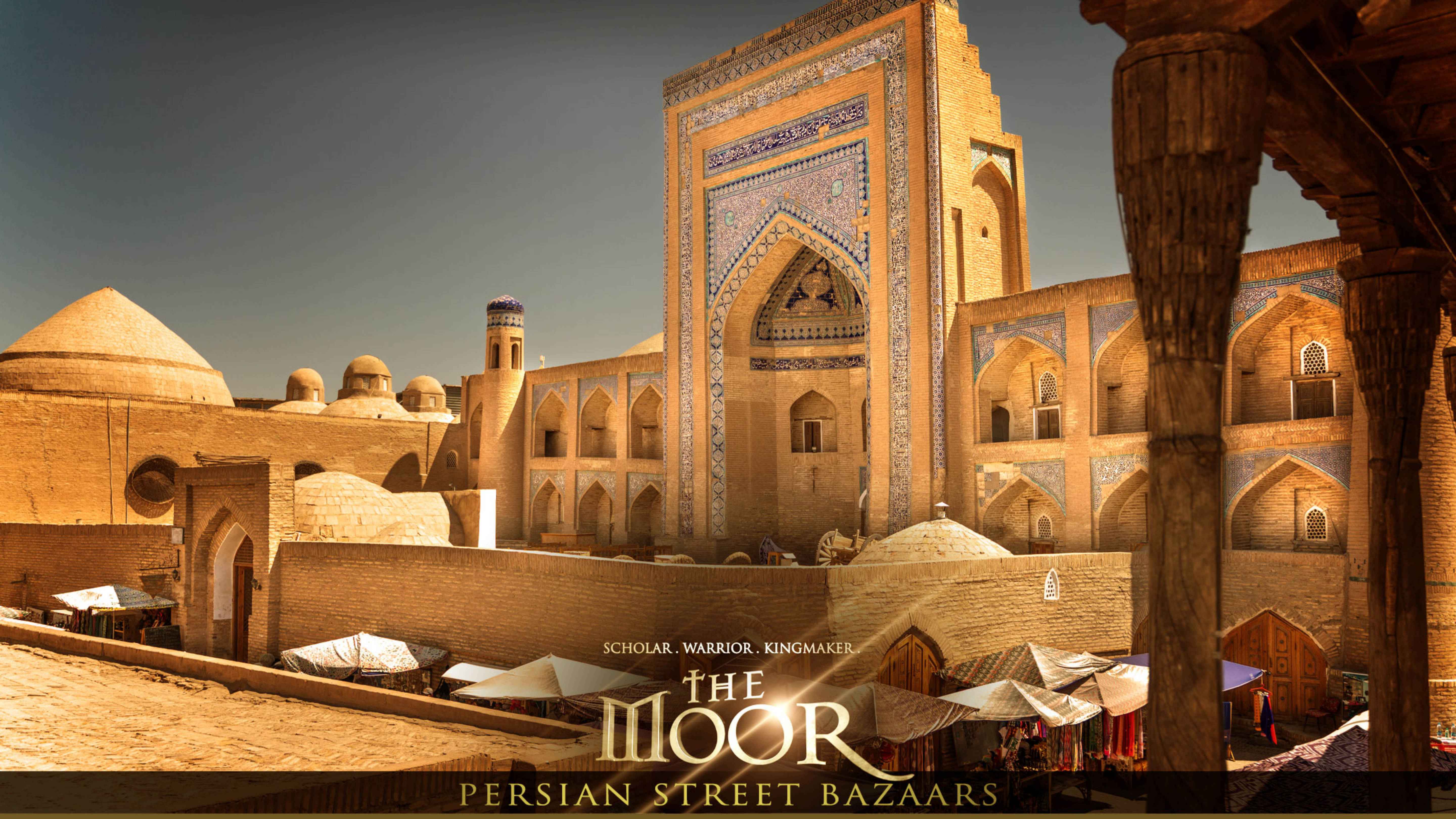
THE  
MOOR  
DEEP JUNGLES



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

RAGING RIVERS & WATERFALLS



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

PERSIAN STREET BAZAARS



SCHOLAR . WARRIOR . KINGMAKER

# THE MOOR

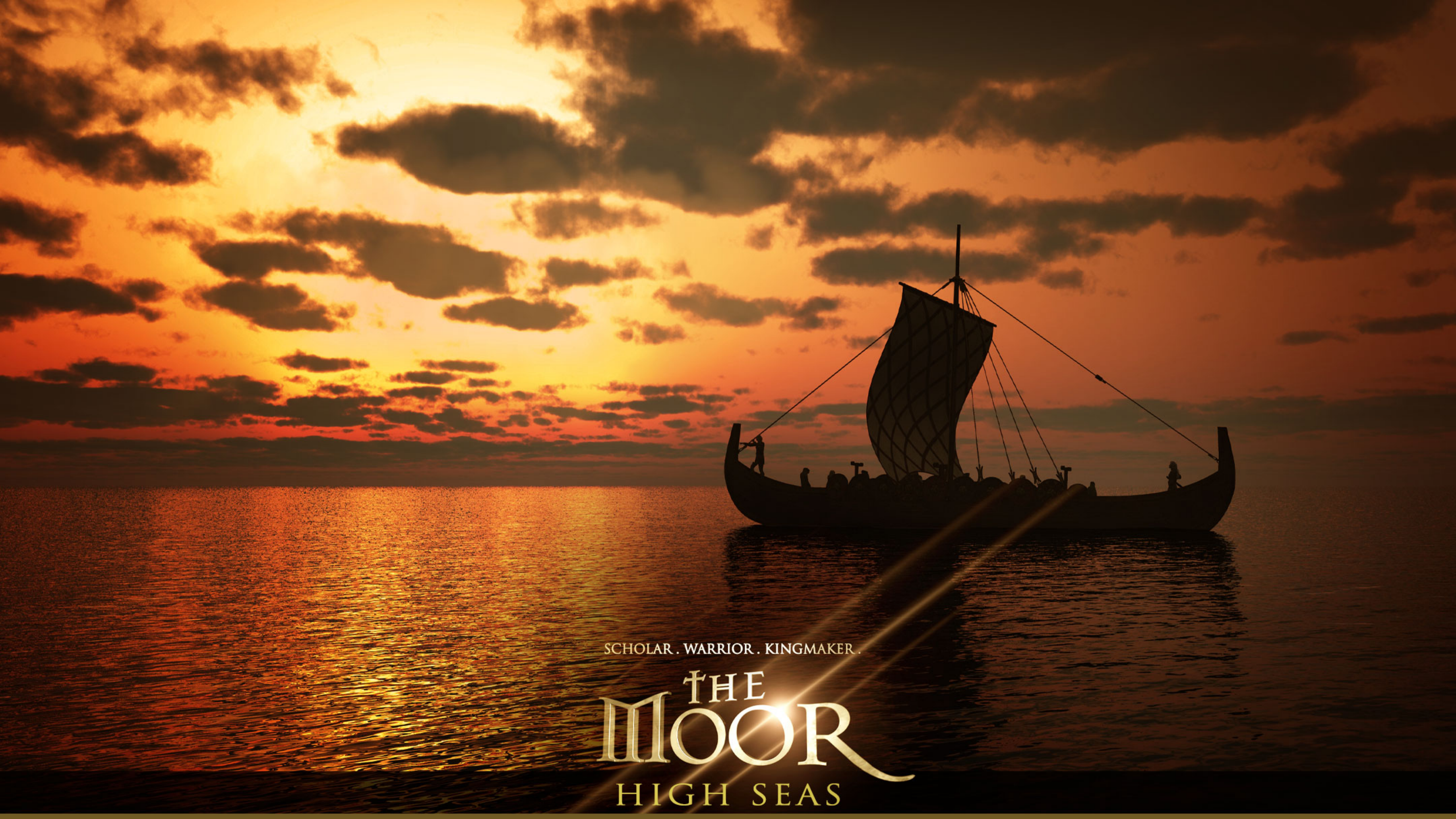
TRIBAL VILLAGES



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

SHAOLIN TEMPLES



SCHOLAR . WARRIOR . KINGMAKER .

THE  
MOOR  
HIGH SEAS





SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

MOUNTAINOUS TERRAIN



SCHOLAR . WARRIOR . KINGMAKER .

THE  
**MOOR**  
AFRICAN RIVERS



SCHOLAR . WARRIOR . KINGMAKER

# THE MOOR

BYZANTINE EMPIRES

## CHARACTER LANDSCAPES

Along his epic journey to provide safe passage for the would-be-king, the Moor will encounter a vivid tapestry of fascinating, unusual, and often dangerous characters.

With painstakingly historic accuracy, the Moor will paint a picture of people and places thriving and surviving during this period as he makes his way to becoming a kingmaker.

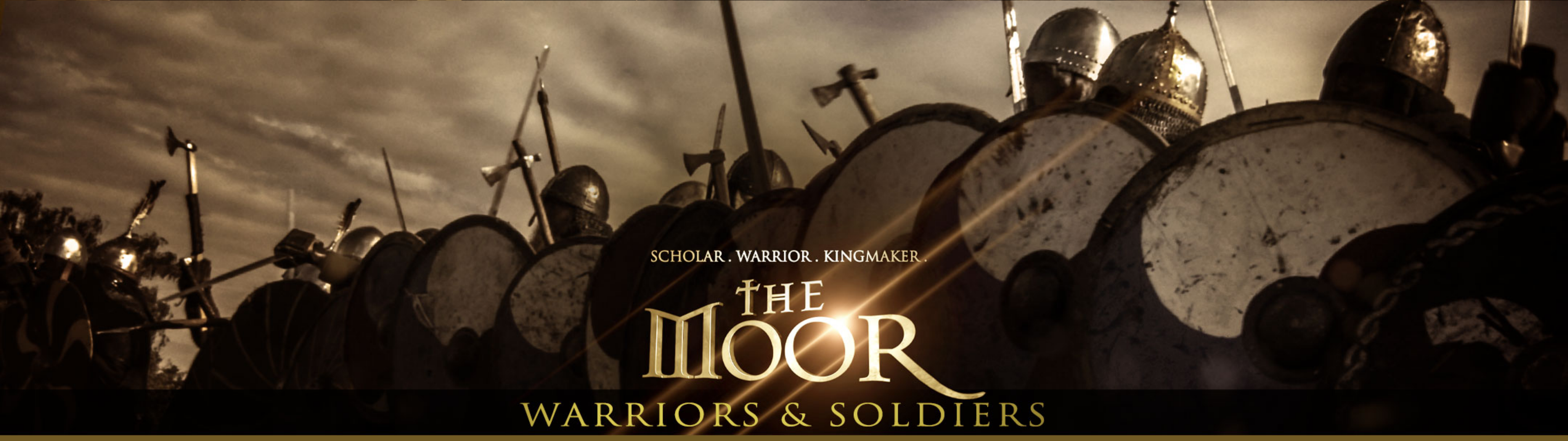




SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

KINGS & QUEENS



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

WARRIORS & SOLDIERS



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

BARBARIANS & ASSASINS



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

KNIGHTS & SWORDSMAN





SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

GODDESSES & GURUS



SCHOLAR . WARRIOR . KINGMAKER .

# THE MOOR

TRIBES & VILLAGERS

# THE MOOR

# PROPERTY ASSETS

## EQUITY

TOTAL PRODUCTION BUDGET: **20M USD**

TOTAL EQUITY CONTRIBUTION: **\$4M USD**

EQUITY SOURCES:

**Thailand Film Tax Incentive** (attached, transferable)

20%

**Jaigantic Studios**

(Studio Fees Investment) - \$500k USD

**EQUITY OR DEBT  
FINANCING NEEDED**

\$15.5M USD

**PROPOSED START DATE OF  
PRINCIPAL PHOTOGRAPHY**

3rd quarter, 2023

## ATTACHMENTS

**MICHAEL JAI WHITE**

Lead Actor - **ATTACHED**

**TONY JAA**

Supporting Actor - **ATTACHED**

**SCOTT ADKINS**

Supporting Actor - **ATTACHED**

**DONOVAN DE BOER**

Producer - **ATTACHED**

**KEITH SHAW**

Producer - **ATTACHED**

**KEITH L. SMITH**

Cinematographer - **ATTACHED**

## VITALS

**SCREENPLAY**

Shooting Scripts Complete

**PROJECT DECK**

Complete

**BUDGET & SCHEDULE**

Completed - 92 day shoot (attached)

**COVID PLAN & INSURANCE**

Acquired

**PRODUCTION INSURANCE**

Acquired

**UNION PRODUCTION ACCOUNTANT**

Acquired