





## LOGLINE

As a deadly virus from a bioterrorist attack spreads chaos across the United States, an unassuming government programmer is drawn into a web of conspiracy that uncovers a decades old plot to exterminate a majority of the world's population.

## GENRE

FILM | SCi FI | THRILLER

## STRUCTURE & STYLE

"Children of Men" meets "Enemy of the State"



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## PITCH

Henry Rush is the most ordinary man you've never met.

The year is 2023 and the country is flux on a historical level. Corporate globalization and a major economic catastrophe have transformed the America we know today into a dystopian wasteland ruled by the social elite. It's been four years since *The Great Deletion of 2019* when a homegrown *computer virus* erased nearly 90% of U.S. bank accounts leaving millions of Americans and businesses in financial ruin, for ever crippling the economy at home and abroad.

As the nation fractures into a republic reminiscent of a bygone era, a new crisis engulfs the country—an unknown bio-terrorist organization has unleashed a horrifying **neuro-toxin virus** on the country. Panic is rampant. As the number of infected grows exponentially, so does the rise in the death toll. And a month after the onset of the virus, the Centers for Disease Control (CDC) along with the Federal Emergency Management Agency (FEMA) are rapidly pushing the development and mass production of a **life-saving vaccine** to be distributed to the nation before it's to late.

So when the quiet and insignificant computer programmer, *Henry*—with no family, friends or life history to speak of—suddenly finds himself the victim of both unorthodox circumstance and his own curiosity, something will begin to awaken inside him. Seized by the fabled *Blacksmiths* who are leading the *mounting revolution* spearheaded by the Citizens of Liberty, his safe life is suddenly yanked out from underneath him, as he's confronted with the very hideous truths about both the government for which he works for and the tragedies that have shaped the world around him.